

1925

The Spinster (1925)

Hollins College

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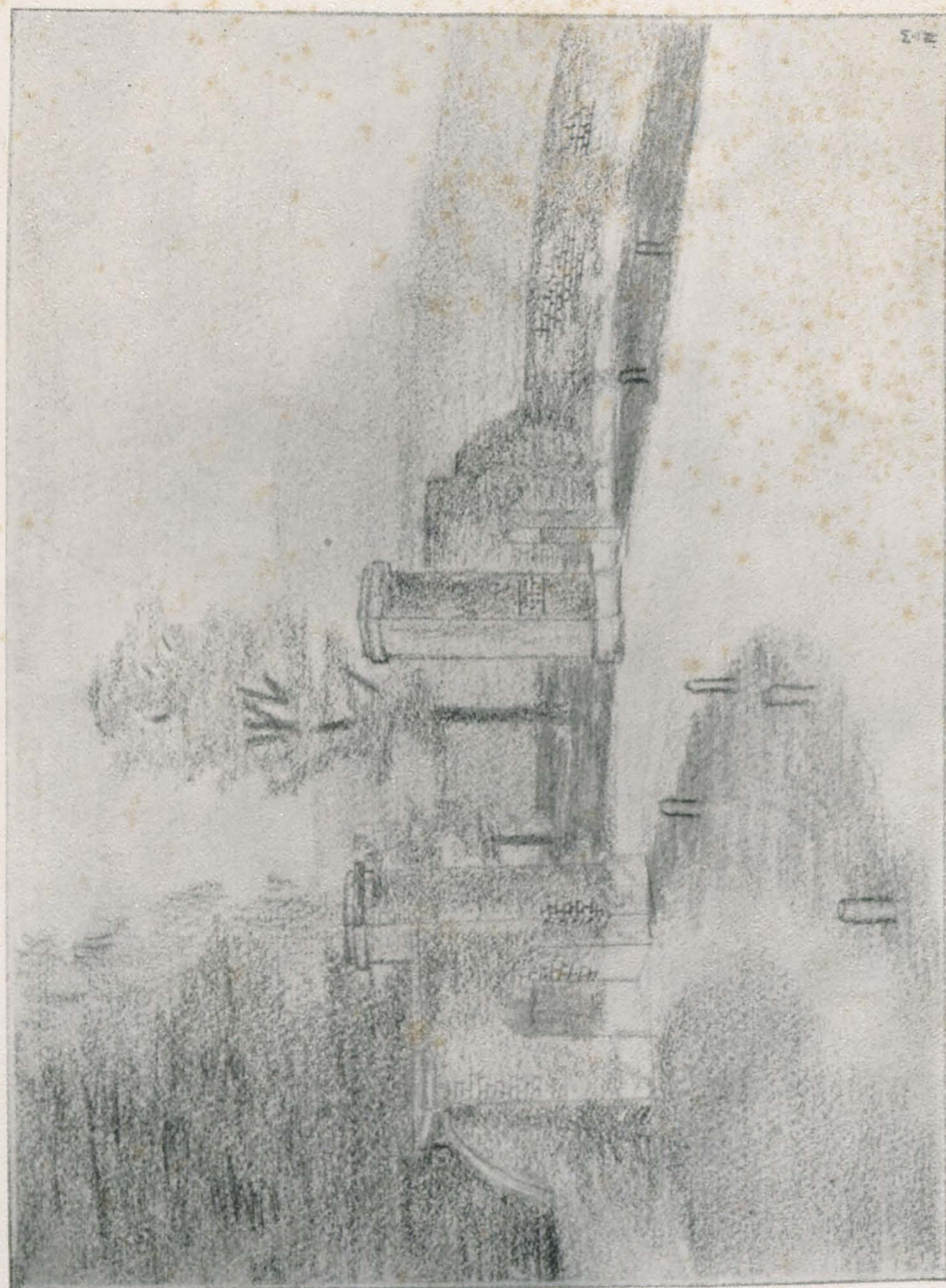
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The
SPINSTER

HOLLINS · COLLEGE
HOLLINS · VIRGINIA



Dancers

Foreword

* *

Striving to turn your thoughts to the vision of the Hollins hills in whose lights and shadows are lurking memories of true friends and the golden ideals of youth, we, The Staff of 1925, place in your hands this twenty-eighth volume of our Spinster





Even in this age when so many things of the past are forgotten, we at Hollins remember with pride the stories of the Southern gentleman of the days of chivalry and romance. We rejoice that we have one on our campus who ever reminds us of this admirable and appealing type. Because Joseph A. Turner, with his encouraging enthusiasm in face of obstacles, his unmistakable frankness and charming whimsicality, his sympathetic understanding of student problems, needs, and ambitions, and his fine companionship in work and play embodies the spirit of the Southern gentleman, we dedicate to him this

1925 Spinster

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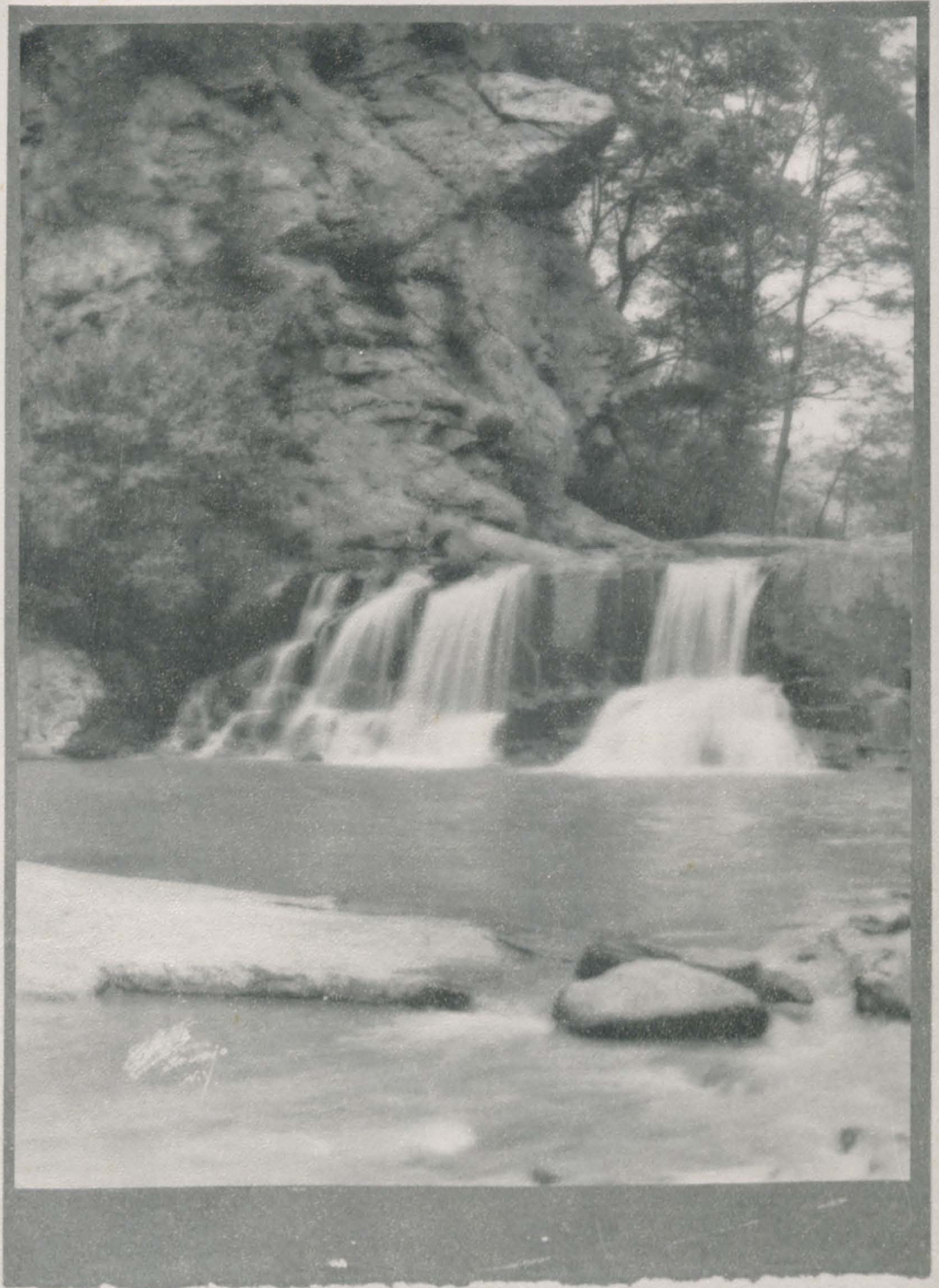
Pan-Hellenic

Features

Athletics

Dramatics

Jokes



THE FALLS



*"And sometimes in the twilight gloom apart,
The tall trees whisper, whisper heart to heart."*



*"The impulse of Thy strength
Makes us lead a nobler life."*



*"Here all the tumult of the market place,
Here all the glamour of the crowded street,
Where vain deception walks with haughty face,
Is lost amid Thy stillness."*



*"Wheresoe'er our steps may lead,
Wheresoe'er our courses end,
Looking backward we shall e'er but cherish
The quiet beauty of this old, familiar scene."*



*"The awaking morn,
The approaching night,
Encloses thee with sighs of peace."*



*"With high objects, with enduring things—
With life and nature."*



MATTY L. COCKE, *President*



MARY WILLIAMSON, *Dean*



Officers of Administration and Instruction

MATTY L. COCKE *President*
 LUCIAN H. COCKE *Vice-President*
 HELEN M. HARRIS *Assistant to the Dean*
 JOSEPH A. TURNER *General Manager*
 M. ESTES COCKE *Secretary and Treasurer*
 MARY WILLIAMSON *Dean*



English

F. LAMAR JANNEY

A.B. (Roanoke College); A.M. (Yale University); Ph.D. (Johns Hopkins University); Graduate Student the Johns Hopkins University, 1915-1918; Fellow in English, 1917-1918.

Professor of English Language and Literature

VIRGINIA W. KENNEDY

A.B. (Goucher College); Graduate Student Goettingen and Berlin (One Year); Yale University (Two Years).

Associate Professor of English

HELEN T. DAVIS

A.B. (University of Michigan); A.M. (Wellesley College); Graduate Student University of Chicago; Graduate Student Bryn Mawr College (1923-1924).

Instructor in English

LOUELLEN MACCAFFERTY

M.A. (University of Chicago); Graduate Student University of London.

Assistant Professor of English, and Director of English Composition



Modern Languages

RACHEL WILSON

A.B. (Hollins College); Graduate Student University of Chicago; Diplôme D'études Français, Institut de Touraine; Student at Sorbonne, Paris.

Associate Professor of French; Head of the Department
(Absent 1924-1925)

SARAH E. MARTIN

A.B. (University of Chicago); A.M. (University of Michigan); Graduate Student Columbia University.

Assistant Professor of French; Acting Head of Department (1924-25)

MARIE LOUISE BONNET

Brevet Supérieur; Diplôme d'Aptitude à l'Enseignement du Français à l'Etranger, la Sorbonne, Paris.

Instructor in French

KATHLEEN CAWFIELD

A.B. (University of Colorado); Diplôme d'Etudes Français, Institut de Touraine.

Assistant Professor of French; Instructor in Spanish

HELEN T. KOERNER

A.B. (Cornell University); Graduate Student Cornell University.

Instructor in French and Spanish

MRS. ERICH RATH

A.B. (Hollins College).

Instructor in German



Sciences

M. ESTES COCKE

A.M. (University of Virginia).

Professor of Physics

IDA SITLER

A.B. and M.S. (University of Michigan).

Professor of Zoology and Hygiene

HARRIET HULDAH FILLINGER

B.S. and M.S. (University of Chicago).

Professor of Chemistry

KATHRYN KNOWLTON

A.B. (Oberlin College); M.S. (University of Chicago).

Instructor in Chemistry

ALICE C. GREEN

A.B. (Cornell University); Graduate Student Cornell University.

Instructor in Chemistry

THALIA S. HAYWARD

A.B. (Hollins College); Student Harvard University Summer School.

Professor of Botany



Philosophy

MARY A. WILLIAMSON

A.B. (Hollins College); M.A. (Columbia University).

Professor of Philosophy and Psychology

MILDRED ELIZABETH DAY

A.B. (Goucher College); A.M. (Johns Hopkins University); Ph.D. (Johns Hopkins University).

Assistant Professor of Psychology and Education

Physical Education

MARION FRANCES ALLCHIN

Abbot Academy; Sargent Normal School of Physical Education.

Physical Director

ALICE O. PETERSON

A.B. (Barnard College); A.M. (Columbia University).

Instructor in Physical Education and Dramatics



Mathematics

CHARLES N. DICKINSON

University of Virginia.

Professor of Mathematics

GOLDENA C. FARNSWORTH

B.S. (University of Missouri); Graduate Student University of Chicago.

Instructor in Mathematics and Physics

J. HOBART BUSHEY

A.B. (Johns Hopkins University).

Instructor in Mathematics



History

MARGARET PHELAN SCOTT

A.B. (Hollins College); A.M. (Radcliffe College).

Professor of History; Head of Department

AGNES C. TERRELL

A.B. (Hollins College).

Professor of History

Ancient Languages

F. MARION SMITH

A.B. and A.M. (Bryn Mawr College); Graduate Student of Radcliffe College; Fellow in Greek
Bryn Mawr, 1919-1920; Ph.D. (Bryn Mawr College).

Bible

GEORGE BRAXTON TAYLOR, D.D.

D.D. (Mercer University); A.B. (Richmond College); Graduate Southern Baptist Theological
Seminary.

Professor of Bible; Resident Chaplain



Economics and Sociology

GLADYS LOUISE PALMER

A.B. (Barnard College); Ph.D. (University of Pennsylvania); Graduate Student Bryn Mawr
College; Pepper Fellow in Economics and Graduate Student, University of Pennsylvania (1922-
1924).

Professor of Economics and Sociology

LINCOLN FAIRLEY

A.B. and A.M. (Harvard University).

Instructor in Economics and Sociology



School of Music

ERIC RATH

Scharwenka Conservatory; Royal Academy Institute for Church Music, Berlin.
Professor of Piano and Organ

ADELAIDE LOUISE CAMPBELL

Student of Edna A. Hall, Boston; Edmund J. Myer, Charles Whitney Coombs, A. Y. Cornell,
New York; Elisa Kalisky, Richard Loewe, Berlin.
Professor of Voice Culture

WILLIAM EDWIN HAESCHE

Mus.Bach. Yale University, 1897; Listed with the American Composers.
Professor of Theory and Violin

ANNA MACDONALD

L.Mus. (Dalhousie University); Graduate Student Halifax Conservatory of Music, Nova Scotia
Normal College; Graduate of Institute of Music Pedagogy, Northhampton, Mass.; Student of
Frances Graves, Boston.
Instructor in Piano and Public School Music

KATHLEEN KELLY

B.M. (Hollins College); Student Piano and Composition with Cornelius Rybner, New York.
Instructor in Piano and Theory

SVEA MARIANA ANDERSON

Mus.B. (Yale University).
Instructor in Piano and Theory

BESSIE K. PEYTON

Assistant in Music Department



The Library

MARIAN S. BOYNE

Librarian

JUNE NICHOLSON RAINSFORD

A.B. (Columbia College for Women); Certificate from the Library School of Columbia University.
Assistant to the Librarian

STUDENT ASSISTANTS

Library

ELVIE HITCHINGS

English Bible

MIRIAM E. PATRICK

Music School

PHYLLIS W. SMITH

Zoology

MARTHA JANE SPENCE

Botany

FRANCES PHIPPS

Latin

LOUISE CAMPBELL

Physical Education

ELOISE G. SNYDER

ISABEL T. BEASLEY



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Assistant Superintendent of Dormitories; Chaperon

MRS. C. A. BOOZER
Housekeeper



*Mountains
Are, in winter,
Like great giants who lie
Sleeping, drunk with the strong wine of
Autumn.*

SARAH MIDDLETON, '26.



"We Look Before and After"

IS it possible for the freshmen of the Class of '28 to imagine Hollins without the Little Theater and the Big Gym? Can she picture the first floor of Cocke Memorial Library without classrooms and professors' offices, or first floor West without dormitories? Can she think of trips to Roanoke in other terms than "sign out—sign in" in the big, loose-leaved volume reposing on the mail room table, or of week-end visits and dances without conferences in the office of the dean and her able assistant, without pink and blue slips and arrangements for chaperones?

On the other hand, can even such recent alumnae as our sister Class of '23 picture a hockey game at Hollins on Thanksgiving morning immediately after service, a general exodus in the afternoon to the big V. M. I.-V. P. I. struggle in Roanoke, and, to end the day, a hockey banquet with decorations, toasts, and songs in honor of the Odd and Even teams, and, let us add, grateful memories of Lillian Harrison, '23, and Edythe Robertson, '24, and of all they did to put hockey on the map at Hollins? Shades of Yemassee and Mohicans, be a little patient! Basketball is now a midwinter indoor sport, but your day hasn't passed!

Can you of '23 hear the animated table talk at dinner as to "Who's Who" in the swimming pool? Can you think of luncheon hour at 12:15, and laboratory from one until four; of voluntary attendance at meals, unless you are in training; of seniors and juniors chaperoning freshmen to Roanoke in the busses that call for passengers at the Science Hall on Saturday and Monday afternoons; of juniors and even underclassmen having obtained so many privileges that we "wise old seniors" feel that there is scarcely anything left to place us in a class by ourselves?

Can you imagine Y. W. at 11 o'clock Sunday mornings, with discussion groups following instead of assembly at 9:30? Can you imagine "Corgoes" in brave blue wrappings, speeding forth each month from editorial headquarters, instead of "The Hollins Magazine"? Can you think of convocation on Wednesday evenings at seven, with a brief and always inspirational talk by Dean Williamson, and announcements or reports from faculty or student body?

To the incoming freshmen these innovations are already a part of Hollins' "folk-ways"; they cannot picture Hollins without them, and yet to you graduates of '23, our sister class, whose bonfire before the Grecian Urn will live in the memories of '25, these things connote a Hollins that you never knew, and perhaps make even you, the next youngest of Hollins' alumnae, feel that you belong already to the "good old times," that each succeeding generation of us never fails to dwell on with affection and to boast



of with pride. It is a blessing, too, that each succeeding graduating class delights in pointing to its "good old times," though, as life seems to speed along more and more swiftly, you do seem to be arriving a bit earlier at that place from which one can point back to "the good" and "the old."

We of '25, who have experienced your regime and are now experiencing one that is different, who love the memories that are the heritage of '23, and are rejoicing also in the everwidening opportunities of curriculum and of non-academic activities which the classes of the future will look back upon as their heritage, we whose years as upperclassmen are these two years of rapid change, feel that somehow we understand both eras and can speak with sympathy and enthusiasm for both. We know that you cannot think of Hollins without Miss Parkinson's greeting at the front door of Main. Her retirement last June, after twenty-five years of memorable service, meant necessarily a great change. A generation of Hollins' girls feel grateful for her influence, and returning alumnae are glad to know that not only is she apt to be found somewhere on the campus almost every day, but that they can call at her suite in the Tinker Tea House, where, though busy with plans for both winter and summer tours in Europe and the Near East, she is never too much absorbed to extend a gracious, cordial welcome.

We know, '23, that you would tell our underclassmen, who never knew your "good old days," that no thrill can ever equal that of the Mohicans-Yemassee game on Thanksgiving afternoon, with all Hollins absorbed; the tense atmosphere of that brief hour coming as the climax of excitement that had been gathering momentum since September; the joy of raising aloft the winning captain and bearing her in triumph to the front campus; of seeing the victorious colors float above the front door of Main. These are landmarks in the history of Hollins' athletics. '23, '24, and all preceding classes, for the past twenty-eight years, will tell these later comers that they have missed the greatest thrill of Hollins' out-of-doors; but, despite all this, these later comers and we, along with them, make reply, "There is something finer yet to come; just give us the chance to build it!"

But we know, too, that amid the many innovations there is so much that is unchanged and that must remain unchanged—the traditions that must be kept, the occasions and ceremonies that have grown increasingly dear to Hollins women as each succeeding student body has participated in them, and those features which are a part of the distinctively individual life of each college and are treasured as such. We know that, while we welcome the new, we value and cherish and cling to the old. And after all is said, we know and you know that there is something that does not change, and that is the immortal spirit of youth. This stream of youth, with its efforts, its hopes, and its dreams, that flows in and flows out as years come and go, is and remains the same. The ideas, the ideals, may seem different; we may think ourselves immensely different, and certainly the newspapers and magazines write of us as if nothing of our kind had ever existed before; but below the surface we are just *youth*, finding



our way, stumbling, and picking ourselves up again. Here in our college years we are working, as college youth has always done, with people who are endeavoring to give us insight into the "knowledge that is power," and who are hoping and striving that the coming generations may experience it more fully than the present has been able to do. The real thing that a college means doesn't change, and we truly believe that, despite the turmoil of the day, we are working our way toward enlarged opportunity and vision, and we say to you, dear '23, and to all the other years that have gone out from Hollins, "Come back! In the words of Dartmouth's most distinguished alumnus of many years ago, 'It is a small college, and yet there are those that love it.'"

"There is much in Hollins that you scarcely dreamed of, but there is much, very much, that you know and love. Come back and see!"

MUNNIE RATH.



Book I
The College



MARY WILLIAMSON
Sponsor



Colors: Orange and Black

Motto: "Mihi Cura Futuri."

Flower: Yellow Rose

OFFICERS

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MARY ATKINSON	Vice-President	BETTY HALL	Historian
MARTHA MOSLEY	Secretary	VIRGINIA CODY	Prophet

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MARY HULL
ELOISE SNYDER
ISABEL BEASLEY

Representatives to Athletic Board

MABEL MCPHERSON
GARNETT MCNEILL

Sponsor

MISS MARY WILLIAMSON



MARGARET LEE AUSTIN
SMITHFIELD, NORTH CAROLINA

Entered '21-'22; Major Subject, Psychology; Phi Mu; D-R-A-G-O-N; Choir, '21-'23; Choral Club, '21-'23; Mohican Sub-Team, '21-'23; Captain of Mohican Sub-Team, '22-'23; Tar Heel Club, '21-'23; Y. W. C. A. Sub-Cabinet, '21-'23; Sophomore Basketball Team; Sophomore Cheer Leader; Sophomore Hockey Team; Odd Cheer Leader, '22-'23; Odd Baseball Team, '21-'23; Delegate to Near East Relief Conference, '23; Junior Basketball Team; Odd Hockey Team, '23-'24; Mohican Team, '23-'24; Monogram Club; Junior Play; President of Junior Class; Discussion Group Leader, '24-'25; President of Senior Class; Student Forum, '23-'25; Senior Hockey Team; Y. W. C. A. Cabinet, '23-'25; Honor Roll, '23-'24; H*; Freya, '23-'25.





MARY HALLETT ATKINSON
BISMARK, NORTH DAKOTA

Entered '21-'22; Major Subject, Piano; Tri Delta; D-R-A-G-O-N; A-D-A; Yankee Club, '21-'23; President of "Here and There" Club, '22-'23; Koo-Koo; Student Friendship Fund Committee, '22-'23; Choral Club, '21-'23; Choir, '21-'24; Mohican Cheer Leader, '23-'24; College Song Leader, '23-'25; Y. W. C. A. Nominating Committee, '22-'23; Y. W. C. A. Cabinet, '23-'24; Junior Play; Honor Roll, '24; Vice-President of Senior Class; Graduate in Organ and Piano; Winner of State Music Contest, '22-'23; Freya, '23-'25.

AGNES BARGER
SHAWSVILLE, VIRGINIA

Entered '21-'22; Major Subject, French; Kappa Delta; Virginia Club, '21-'23; French Club, '23-'25; Cotillion Club, '23-'25; Kappa Delta Representative to Pan-Hellenic, '23-'24; Christmas Pageant, '24.



KATHLEEN VIRGINIA BARRON
304 SECOND AVE., ROME, GA.

Entered '21-'22; Major Subject, History; Gamma Phi Beta; President of Georgia Club, '21-'22; Chairman of Calendar Committee, '24-'25; Honor Roll, '23-'24.

ISABEL TEAGUE BEASLEY
819 FELDER AVE., MONTGOMERY, ALA.

Entered '21-'22; Major Subject, Mathematics; Chi Omega; D-R-A-G-O-N; L. T. L.; Sphinx; Alabama Club, '21-'23; Yemassee Sub-Team, '21-'22; Captain of Yemassee Sub-Team, '22; Secretary-Treasurer of Athletic Association, '22-'23; Sophomore Play; Chi Omega Representative to Pan-Hellenic, '23-'25; Sophomore Basketball Team; Sophomore Hockey Team; Yemassee Team, '23; Odd Hockey Team, '22-'25; French Club, '22-'24; Junior Basketball Team; Junior Hockey Team; Senior Hockey Team; Student Council, '24-'25; Student Assistant in Physical Education, '24-'25; President of Monogram Club, '24-'25; H*; Freya, '24-'25.





FRANCES BIRDSONG
SUFFOLK, VIRGINIA

Entered '21-'22; Major Subject, Economics; Tri Delta; M. O. C.; D-R-A-G-O-N; Student Council, '21-'22; Choral Club; Class Basketball Team, '21-'24; Yemassee Team, '21-'23; Captain of Yemassee Team, '25; Odd Hockey Team, '21-'24; Virginia Club, '21-'23; Cotillion Club; Odd Baseball Team, '22-'24; President of Sophomore Class; Secretary of Student Forum, '22-'23; Class Hockey Team, '23-'24; Freshman Delegate to Blue Ridge; Y. W. C. A. Nominating Committee; Captain Odd Hockey Team, '23-'24; Captain of Junior Basketball Team; Athletic Board, '23-'24; Student Forum, '24-'25; House President of West Building, '24-'25; Tri Delta Representative to Pan-Hellenic, '23-'24; Industrial Commission, '22-'24; Monogram Club; H****.

MARGARET BIRDSONG
7845 MONTGOMERY AVE., ELKINS PARK, PA.

Entered '21-'22; Major Subject, English; Phi Mu; Odd Hockey Team, '22-'24; Captain Odd Hockey Team, '22; Cotillion Club; Athletic Board, '23; S. G. A. Nominating Committee, '23-'24; Class Hockey Team, '23-'24; Varsity Hockey Team, '25; Yemassee Sub-Team, '22-'24; Member of Student Council, '24; Y. W. C. A. Sub-Cabinet, '24; Phi Mu Representative to Pan-Hellenic, '23; Member Student Forum, '24-'25; Delegate to Student Forum Conference; President Y. W. C. A., '24-'25; Executive Chairman of Freya, '24-'25; H*; Freya, '23-'25.

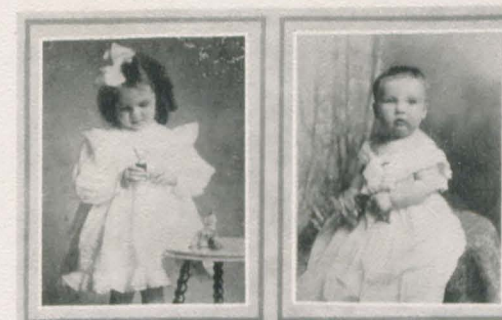


DOROTHY LOUISE BOYD
24 HILLSIDE AVE., MONTCLAIR, N. J.

Entered '21-'22; Major Subject, English; Pi Beta Phi; D-R-A-G-O-N; L. T. L.; Yankee Club; President of Freshman Class; Student Forum, '21-'22, '24-'25; Freshman Play; Yemassee Sub-Team; Vice-President of Sophomore Class; Student Library Assistant, '22-'24; Student Council, '25-'24; Chairman Student Friendship Fund, '23-'24; Delegate to Student Volunteer Conference, '23-'24; Pi Beta Phi Representative to Pan-Hellenic, '23-'24; Y. W. C. A. Cabinet; Chairman of World Fellowship Committee; Calendar Committee, '22-'24; Delegate to Women's Intercollegiate Student Government Conference, '24-'25; Delegate to Southern Intercollegiate S. G. A., '24-'25; President of Student Government Association, '24-'25; Freya, '23-'25.

MARJORIE RANDOLPH BROWER
GAINESVILLE, VIRGINIA

Entered 1923; Major Subject, French; Choir, '23-'25; Choral Club, '24-'25; French Club, '23-'25; Vice-President of French Club, '24-'25.





LOUISE GRINSTEAD CAMPBELL

1301 W. FOURTH ST., WINSTON-SALEM, N. C.

Entered '21-'22; Major Subject, Latin; Kappa Delta; Ump C-K; Kentucky Club, '21-'22; Choral Club, '21-'22; Tar Heel Club, '22-'23; Choir, '22-'25; Cotillion, '22-'25; Cheer Leader of Junior Class; Odd Cheer Leader, '23-'24; Secretary of Pan-Hellenic, '23-'24; Y. W. C. A. Cabinet; Secretary of Y. W. C. A., '24-'25; President of Pan-Hellenic, '24-'25; Mohican Cheer Leader, '24-'25; Student Assistant in Latin, '24-'25; Student Forum, '24-'25; Discussion Group Leader, '24-'25.

VIRGINIA CODY

502 SOUTH PERRY ST., MONTGOMERY, ALA.

Entered '21-'22; Major Subject, English; Pi Beta Phi; T-A-R; Alabama Club, '21-'22; President Alabama Club, '22-'23; Choir, '21-'23; Freshman Play; "Spinster" Staff, '22-'24; Varsity Baseball Team, '21-'23; Coach of Sophomore Play, '23-'24; Junior Hockey Team; Dramatic Board, '23-'25; Pi Beta Phi Representative to Pan-Hellenic, '24; Yemassee Cheer Leader, '23-'25; Junior Play; Delegate to Intercollegiate Dramatic Convention, '25; Senior Class Prophet; Senior Cheer Leader; Senior Hockey Team; President of Dramatic Association, '24-'25.



ATTAWA LUCILE DIXON

SNOW HILL, NORTH CAROLINA

Entered '21-'22; Major Subject, Sociology; Y. W. C. A. Sub-Cabinet, '22-'25; Dramatic Sub-Cabinet, '23-'24; North Carolina Club, '21-'23; Senior Hockey Team; Odd Hockey Team, '24-'25; Treasurer of Senior Class; Y. W. C. A. Social Service Committee, '24-'25.

ELIZABETH WADE FAULKNER

1206 PRINCESS ANNE ST., FREDERICKSBURG, VA.

Entered '21-'22; Major Subject, Economics; Richmond Club, '21-'23; Virginia Club, '21-'23; Y. W. C. A. Sub-Cabinet, '22-'23; Student Government Extension Committee, '23; Treasurer of Junior Class.





FRANCES CLAYTON GOLD
WINCHESTER, VIRGINIA

Entered '21-'22; Major Subject, Zoology; Zeta Tau Alpha; Baseball Team, '23; Sophomore Delegate to Y. W. C. A. Conference at Blue Ridge, '23; Y. W. C. A. Sub-Cabinet, '23-'24; Vice-President of Athletic Association, '23-'24; Y. W. C. A. Publicity Committee, '24-'25; Curie Chemical Society, '24-'25.

ELISABETH KULP HALL

1107 COLLINGS AVE., WEST COLLINGSWOOD, N. J.

Entered '21-'22; Major Subjects, Mathematics and English; D-R-A-G-O-N; A-D-A; Yankee Club, '21-'23; Freshman Basketball Team; Odd Hockey Team, '21-'24; Captain of Odd Hockey Team, '24; Sophomore Tennis Team; Sophomore Hockey Team; Captain of Junior Hockey Team; Yemassee Team, '24; Junior Tennis Team; "Campus Crumbs" Staff, '23-'24; S. G. A. Nominating Committee, '24; Odd Baseball Team, '22-'23; Captain Odd Baseball Team, '24; French Club, '22-'24; Senior Hockey Team, '24; Committee for Revision of Point System, '24-'25; Varsity Hockey Team; Senior Class Historian; Monogram Club; H***.



HELEN HESTON HIRST
PURCELLVILLE, VIRGINIA

Entered '21-'22; Major Subject, Economics; Tri Delta; Sophomore Hockey Team; Odd Hockey Sub-Team, '22-'23; Junior Hockey Team; Assistant Business Manager of "Spinster," '23-'24; Senior Hockey Team; Odd Hockey Team, '24-'25; Curriculum Committee, '24-'25; Choir, '23-'25; Business Manager of the "Spinster," '24-'25.

CLARA WEST HOLLAND
EASTVILLE, VIRGINIA

Entered '21-'22; Major Subject, Philosophy; Virginia Club, '21-'23; Odd Baseball Team, '22-'23; French Club, '22-'23; Curie Chemical Society, '23-'24; Treasurer of Curie Chemical Society, '24-'25.





MARY GRAHAM HULL
MARION, VIRGINIA

Entered '21-'22; Major Subject, Zoology; Virginia Club, '21-'23; Curie Chemical Society, '22-'25; Student Assistant in Chemistry, '23-'24; Secretary of Junior Class; Vice-President of Chemical Society, '23-'24; Student Council, '24-'25; Secretary of Chemical Society, '24-'25; Curriculum Committee, '24-'25; Corresponding Secretary of S. G. A., '24-'25.

MARION THOMPSON KOONCE
138 N. MORELAND AVE., ATLANTA, GA.

Entered '21-'22; Major Subjects, English and Philosophy; Zeta Tau Alpha; Georgia Club, '21-'23; Choral Club, '21-'24; Member of Student Council, '22-'23; Student Friendship Fund Committee, '23-'24; Industrial Commission, '23-'24; Manager of Junior Play; Sub-Committee of Dramatic Board, '23-'24; French Club, '22-'23; "Hollins Magazine" and "Campus Crumbs" Staff, '23-'24; Chairman of Speakers' Committee, '24-'25; Committee for Revision of Point System, '24-'25; Member of Student Forum, '24-'25; Zeta Tau Alpha Representative to Pan-Hellenic, '24-'25; Honor Roll, '22-'24; Editor-in-Chief of "Spinster," '24-'25; Freya, '23-'25.



MARGARET MCCLAMNEY
403 MARKET ST., WILMINGTON, N. C.

Entered '22-'23; Major Subject, Philosophy; Gamma Phi Beta; North Carolina Club, '22-'23; Choral Club; Cotillion Club, '23-'25; Senior Hockey Team.

ELIZABETH ROLLER MCKIM
LURAY, VIRGINIA

Entered '21-'22; Major Subject, Chemistry; Virginia Club, '21-'23; French Club, '22-'23; President of Curie Chemical Society, '24-'25.





GARNETT McNEILL

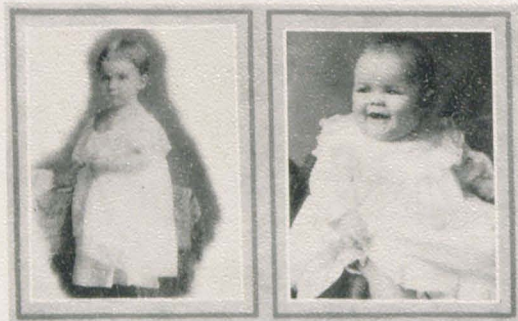
1893 HARBERT AVE., MEMPHIS, TENN.

Entered '21-'22; Major Subject, Mathematics; Phi Mu; T-A-R; Art Editor of "Spinster," '22-'25; Athletic Board, '24-'25; Captain of Senior Hockey Team; Odd Hockey Team; Cotillion Club, '22-'25; President of Cotillion Club, '24-'25.

MABEL ADELAIDE McPHERSON

735 RALEIGH AVE., NORFOLK, VA.

Entered '21-'22; Major Subject, Mathematics; Norfolk Club, '21-'23; S. A. K. A.; President of Virginia Club, '23; Winner of Tennis Doubles, '22 and '24; Runner-up in Tennis Singles, '22; Treasurer of Virginia Club, '22-'23; Choral Club, '22-'23; Class Basketball Team, '22-'24; Yemassee Sub-Team, '22 and '23; Baseball Team, '23; Winner of Tennis Tournament, '24; Y. W. C. A. Membership Committee, '23-'24; Captain of Senior Basketball Team, '24-'25; Athletic Board, '24-'25; Honor Roll, '24; Monogram Club; H**.



MARY EDMUND MONTGOMERY

47 LAWSONVILLE AVE., REIDSVILLE, N. C.

Entered '21-'22; Major Subject, History; Zeta Tau Alpha; North Carolina Club, '21-'23; Treasurer of Sophomore Class; Secretary and Treasurer of Student Government, '23-'24; S. G. A. Nominating Committee, '23-'24; Vice-President of Student Government Association, '24-'25; Curriculum Committee, '24-'25; Student Forum, '24-'25.

MARTHA KATHERINE MOSELEY

ARGENTUM, KENTUCKY

Entered '21-'22; Major Subject, English; West Virginia Club, '21-'22; Kentucky-Tennessee Club, '22-'23; Secretary of Senior Class.





BETTY LACY MYERS

IRVING PARK, GREENSBORO, N. C.

Entered '21-'22; Major Subject, Philosophy; Phi Mu; D-R-A-G-O-N; Secretary of Freshman Class; Manager of Sophomore Play; Y. W. C. A. Sub-Cabinet, '21-'24; Delegate to National Y. W. C. A. Assembly, '23-'24; Delegate to Blue Ridge, '23-'24; Y. W. C. A. Undergraduate Representative, '24-'25; Student Forum, '24-'25.

MIRIAM ESKRIDGE PATRICK

238 W. NINETEENTH ST., NORFOLK, VA.

Entered '21-'22; Major Subject, French; Kappa Delta; T-A-R; Cotillion Club; Ye Merrie Masquers; Norfolk Club, '21-'23; Virginia Club, '21-'23; Choral Club, '21-'23; Choir, '22-'23; French Club, '21-'24; Secretary of French Club, '22-'23; Treasurer of French Club, '23-'24; Student Friendship Fund Committee, '22-'23; Sophomore Play; Hollins Play, '22-'23; Junior Play; Dramatic Board, '23-'25; Coach of Christmas Pageant, '23-'24; Y. W. C. A. Sub-Cabinet, '23-'24; Secretary of Dramatic Association, '24-'25; Committee for Revision of Point System, '24-'25; Student Bible Assistant, '24-'25; Freya, '23-'25.



ELLEN LUCILE SHANKLIN

MARION, VIRGINIA

Entered '20-'21; Absent, '21-'22; Major Subject, Psychology; Virginia Club, '20-'23; Choral Club, '20-'24; Sophomore Debating Team, '22-'23; Choir, '23-'24; Assistant Business Manager of "Hollins Magazine" and "Campus Crumbs," '23-'24; Business Manager of "Cargoes" and "Campus Crumbs," '24-'25; Honor Roll, '20-'24.

ANNE HOLMES SHIREY

"HOMEACRES," WAYNESBORO, VA.

Entered '21-'22; Major Subject, Chemistry; Y. W. C. A. Sub-Cabinet, '22-'23; Curie Chemical Society, '22-'25.





MARY MARGARET SMITH

307 BECKHAM AVE., TYLER, TEXAS

Entered '21-'22; Absent '23-'24; Major Subject, Economics; Kappa Delta; Choral Club, '21-'23; Texas Club, '21-'23; Cotillion Club.

PHYLLIS WESTON SMITH

14 PLYMPTON ST., WOBURN, MASS.

Entered '21-'22; Major Subject, Organ; Yankee Club, '21-'23; Choir, '21-'25; Choral Club, '21-'25; Y. W. C. A. Sub-Cabinet, '22-'23; Y. W. C. A. Nominating Committee, '22-'24; French Club, '22-'23; Proficiency in Organ, '22-'23; Y. W. C. A. Representative to Blue Ridge, '22-'24; Treasurer of Y. W. C. A., '23-'24; Y. W. C. A. Cabinet, '23-'25; Student Assistant in Music Department, '23-'25; Proficiency in Piano, '23-'24; Certificate in Normal Music Course, '23-'24; Graduate in Organ, '24-'25; Graduate in Piano, '24-'25; Choral Club Assistant, '23-'25; Ensemble Club, '24-'25; Leader of Y. W. C. A. Discussion Group, '24-'25; Fire Chief, '24-'25; Freya, '24-'25.



ELOISE GARTH SNYDER

619 HAYMOUNT, FAYETTEVILLE, N. C.

Entered '21-'22; Major Subject, Latin; Zeta Tau Alpha; A-D-A; Tar Heel Club, '21-'23; Y. W. C. A. Sub-Cabinet, '22-'24; Zeta Tau Alpha Representative to Pan-Hellenic, '22-'23; Student Assistant in Latin, '23-'25; Junior Play; Treasurer of Y. W. C. A., '24-'25; Y. W. C. A. Cabinet, '24-'25; Student Council, '24-'25; Honor Roll, '22-'24; Freya, '24-'25.

ELIZABETH CAMPBELL TODD

1127 WEST FRANKLIN ST., RICHMOND, VA.

Entered '21-'22; Major Subject, History; Richmond Club, '22-'23; Virginia Club, '22-'23; French Club, '23; Choral Club, '22-'24; Auditor of Student Government Association, '24-'25; Honor Roll, '22-'24.





CHARLOTTE TRIGGS

762 GILLESPIE PLACE, JACKSON, MISS.
Entered '21-'22; Major Subject, History; Florida-Mississippi Club, '21-'23; Y. W. C. A. Sub-Cabinet, '22-'24; Y. W. C. A. Membership Committee, '24-'25; Choral Club, '24-'25.

MARY VANDERBILT

GREENVILLE, NEW YORK

Entered '21-'22; Major Subject, Philosophy; Gamma Phi Beta; Yankee Club, '21-'23; Great Lakes Club, '22-'23; Choral Club, '22-'23; Junior Hockey Team; Odd Hockey Team, '21-'24; Senior Hockey Team; French Club, '23-'24; Varsity Hockey Team, '24-'25; Monogram Club; Y. W. C. A. Social Service Committee, '24-'25; H*.



SARAH DONIPHAN WINFREE

3024 RIVERMONT AVE., LYNCHBURG, VA.

Entered '21-'22; Major Subject, English; Phi Mu; T-A-R; Cotillion Club, '21-'25; Ye Merrie Masquers, '23-'25; Virginia Club, '21-'23; French Club, '22-'23; Freshman Play; Sophomore Play; Junior Class; Christmas Pageant, '22-'24; May Day Play, '22-'24; Mohican Sub-Team, '22-'24; Student Council, '23-'24; Y. W. C. A. Sub-Cabinet, '22-'23; Magazine and "Campus Crumbs" Staff, '23-'24; "Campus Crumbs" Staff, '24-'25; Editor-in-Chief of "Cargoes," '24-'25; Dramatic Board, '23-'24; Honor Roll, '21-'24; Freya, '23-'25.

KATHRYN LOUISE WOOD

MERION ROAD, MERION, PA.

Entered '21-'22; Major Subject, French; Odd Hockey Team, '21-'24; Class Hockey Team, '22-'24; Yankee Club, '21-'23; Runner-up Tennis Doubles, '22; Athletic Board, '22-'23; Chairman of Hiking, '23-'25; French Club, '23-'23; Treasurer of French Club, '23-'24; House President of Main Building, '24-'25; President of Student Forum, '24-'25; Student Council, '24-'25; Curriculum Committee, '24-'25; Monogram Club; H***; Freya, '23-'25.





Hermes, God of the Crossroads

*We know him, you and I, Hermes, who stands
Silent upon the parting of the ways.
We know his straining, upflung head, his hands
Caught to his side, and we have seen his gaze
Intent upon the hills. We, too, have fled
With just such swift, impatient feet, our eyes
Upon a mist, a cloud; we, too, afraid
Lest any dear, familiar thing that lies
Upon the roadway's edge—a stone, the slight
Dim shadow of a leaf, a sudden flame
Of blossom—chance to fall within our sight
And send us, stumbling, back the road we came.
Aye, we have known him well, Hermes, who stays,
Silent, intent, above our parting ways.*

SARAH WINFREE, '25.



The History of the Class of Nineteen Twenty-five

A SIGNIFICANT class history is very difficult to write. Inevitably each member of the Class of '25 will review her past four years according to our own feelings, recalling vividly certain joyful occasions and completely forgetting others. Still, there are some events in our life at Hollins which suggest the substructure of that life as a whole. This is the history which we would write. For ourselves, we may take down our beloved SPINSTERS in the years to come and build a history of our own, coloring it gently, whimsically, even sentimentally, from our mind's eye.

We first descended upon Hollins in horde-like numbers. There was no spot on the campus to which we did not penetrate, no sacred tradition which we did not violate in our enthusiastic endeavors to find ourselves and the college. Then, from decorating the old gym for Hallowe'en, past our athletic defeats and victories, Christmas holidays, the juniors' "heavenly" party, examinations, and our treasure hunt, on to the great homeward migration several days before commencement were crowded days. Led by red-headed Louie Boyd, gently directed by sacred traditions, we emerged a class, shouting in the triumph of our arrival:

Ki-Yi! Kee-Yi! Kus!
Nobody like us!
We are the Class of '25!
Always a-winnin',
Always a-grinnin',
Always a-feelin' fine!
Ki-Yi!

Oh, the great joy of returning in the fall, able to welcome and be welcomed! For who can welcome more volubly, heartily, and endearingly than a sophomore in whose memory the days of her own freshman arrival are still fresh? We missed Weedy Gregory, but no one could have stepped into the breach more effectively than Frank did with her rich enthusiasm. Again we slipped along through the routine of games and parties and vacations, with surprising speed, well on our way to establish the truth of Ki-Yi, Kee Yi-Kus.

In the year 1922-1923, however, there was no homeward migration before commencement. Our "big sisters" were being graduated and we must officiate. A gay yet solemn time, surely! We arose at five o'clock and in the midst of poppies and daisies and dew watched the sun rise with long slanting rays over the hills. We like to think that a greater, whiter, daisy chain than ours never has been made.

Together with the pink roses and gilt horseshoes of the senior banquet, that night expressed at once pride and responsibility of receiving Rackity-Yackity-Yack. Indeed, at this time we became juniors, acknowledging our maturity as we accepted the senior



song. We were now ready to grasp thoroughly the significance of the following day, when the juniors rose, mournfully, to be sure, to receive the last vestige of 1923—the academic caps and gowns.

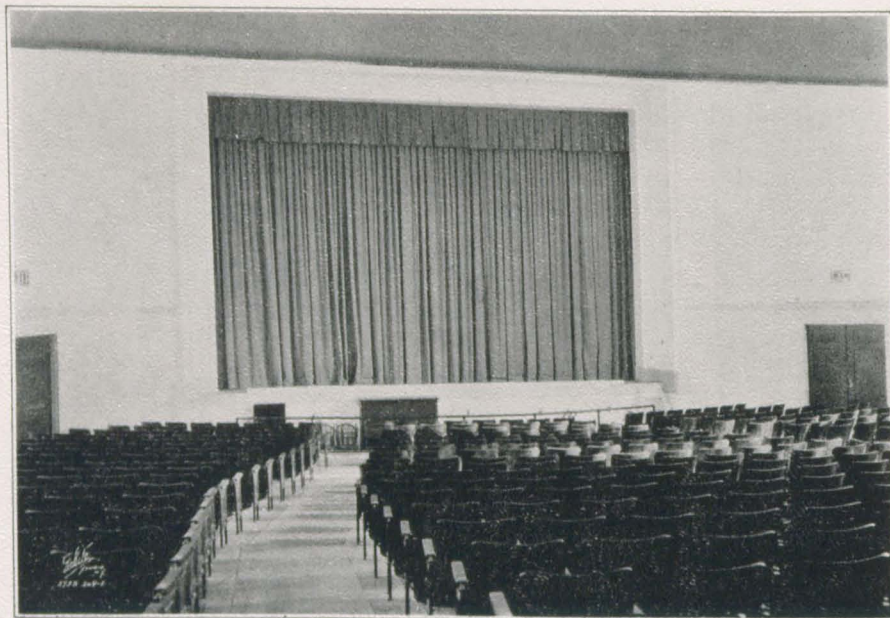
To begin the new year with conscientious zeal we directed the freshmen now to Dr. Janney, now to Mr. Dickenson, until their colossal problems were solved. However, soon we were seriously occupied with the problems of upperclassmen. We recognized an over-organized campus; we noticed the lack of contacts with the outside world; in short, we realized for the first time a distinct group consciousness.

These problems of our college did not obsess us, however, to the extent that we could not enjoy the usual class parties, and never were better parties given than the junior-freshman gypsy party, and the freshman-junior Japanese party. Nor were we too busy to win all the class games played. But we remembered our political responsibilities when elections came around, and grew deeply interested in their management. It is true that we were discouraged at the outset by the apparent lack of leaders, but, cheered by the early discovery of latent talent, all class positions were soon filled and work promisingly under way. At this commencement we, the incoming seniors, accepted our obligations to our college with sincere resolution. Accordingly, as we filed down the aisles of the brand new Little Theater at the opening address of Hollins' eighty-second session, we had a distinct feeling of comfortable awe, not reduced in the slightest by the precarious tilt of our carefully perched caps. As a class, we tried to realize some of the ideals that Hollins, our Alma Mater, held for us. We gravely nodded acquiescence as we listened in class meetings to Margaret Lee, who repeatedly reminded us of the far-reaching effect of our conduct. If she could have had her way, she would never have allowed us to fail. That we did not do so more often was due to the stimulating encouragement of our sponsor, Miss Williamson.

Although perhaps a bit alarmed by the combined physical age of our class, and reluctant, too, to accept the finality of commencement, we, this class that Hollins wrought, leave with the ineradicable memory of—

Simple and earnest and daring,
Friendly and quiet and true,
Such was the dream of our Founder,
Such his ideal for you.

BETTY HALL, '25.



INTERIOR VIEWS OF THE LITTLE THEATER



The Dream of a Fair Woman

A PLAY IN THREE ACTS AND THIRTY-SEVEN SCENES

Time: 1930.

Place: Everywhere.

Act I

Scene I

Stretched comfortably on a soft cushioned divan, someone is gazing dreamily into the blue flames of a warm fire. Morpheus has waved his magic wand, and this already drowsy person now completely surrenders herself to sleep and pleasant dreams.

Act II

Scene I

Smithfield, N. C. A tall lady, trimly dressed in gray squirrel coat, hurries down the steps of a gray stone house. Hops into gray roadster, muttering audibly: "Four trains in one afternoon. How can I meet them and do all I have to do? Well, that's what Christmas visitors mean, but I'll be mighty glad to see them again." From her conspicuous choice of the color, one would surmise that she was partial to Gray. Yes, of course, it was Margaret Lee.

Scene II

Same as Scene I. Four-twenty-eight, from Suffolk, Va., brings a (Mrs.) Frank Birdsong to Smithfield. She steps from train with obvious scowl on her face, because young son Frank, age four, has galloped through the crowd on his "pony"—the proverbial hockey stick—causing great confusion.

Scene III

Same as Scene II. Fifteen minutes later. Small child with yellow curls stands on steps of Car 63. Conductor jumps her to the ground, whereupon she bawls, "Mother, mother!" "Hush, Huberta, now mother's coming!" said a scolding voice from the crowded platform, and in a moment Eloise appeared, with the same merry twinkle in her eye. Behind her came a person with the biggest packages ever carried by passengers. But they say Cam was never proud when she wanted to bring rocking-horses to Frank, Jr., or speaking dolls to Huberta, or skates to M. Lee's two adopted.

Scene IV

Same as Scene I. Whistle blows on five-fifteen from North Dakota, and first person off train was Mary "At," smiling radiantly. Unable to contain her news longer, she brandished a solitaire and beamed, "Oh, Henry!"



Scene V

A manufacturing plant in Georgia. Seated on a large chair, Kathleen Barron is artistically posed for next month's "Coca-Cola Girl." She gives the following orders to the secretary: "Coca-Cola Plant, Savannah, Ga., 3,000 cases; same, Macon, 1,500," etc. Poor Kathleen she dreamed of being a "lady of leisure."

Scene VI

Norfolk Va. Elaborately decorated interior of large stone church. Lovely bride approaches altar to the peals of Lohengrin's wedding march. Mabel is at last taking the plunge.

Scene VII

New York apartment: "One, two, three, four, side bend, foot raise." "Whew, turn off that victrola!" Loulie yelled, while Vicky, Rosalie, and Isabella bent double laughing. Loulie was in earnest about her lover, for he was a musician! Yes, I believe opposites always do attract.

Scene VIII

Reidsville, N. C. An enthusiastic maiden waves good-bye as she starts in Ford on semiannual lecture tour throughout the Carolinas and the Virginias to teach farmers the proper method of chicken culling. Not so much fun, but, oh, the traveling! Refer to Mary Montgomery.

Scene IX

Assembly in West Collingswood, N. J. Address by Elizabeth K. Hall, national president of "Girl Pickle Packers' Union." "Now, girls, what if the corn canners did get the banner last year? We're going to win this year!" she shrieked in forceful argument.

Scene X

Banks of Mississippi River. Plantation settlement school. With an evil-looking pointer in her hand, Teacher Triggs exposes fifty squirming children to the contents of Robinson.

Scene XI

Frozen shores of an Icelandic river. A plain cottage. Weatherbeaten shingle over the door reads:

Hypoborean Humbuggery of Hysterics

Margaret P. Birdsong

School of Hypsometry, Hyperdulia, Hygiene, and Byaenas.

Scene XII

Norfolk Library. Enter two men: "Don't ask the librarian. She's so much in love, she's forgotten where the books stay." Pat sits undisturbed at desk, finishing Ethel M. Dell's latest.



Scene XIII

Greenwich Village. New York fire department busily extinguishes great blaze from the village settlement school. Confusion among firemen, but Principal Mary Vanderbilt, on opposite side of street, keeps some fifty-odd pupils under perfect control.

Scene XIV

Road from Purcelville to "the farm." Stalled flivver. Squalling four-year-old in trailer of Ford among empty potato sacks. Mother Hirst speaks one word to Heston. Crying ceases. Now for some water for that radiator.

Scene XV

Remote shores Nova Scotia. Dr. and Mrs. Somebody. The Mrs. was Mary Hull. She is now the better half of a good couple. The two idolized as physician and nurse of an area of 200 miles.

Scene XVI

Atlanta, Ga. Firm of Paulger & Babenrath, "Baby Photographers." Secretary at desk—not mailing baby pictures, but doing side-work of writing an editorial, "The Why of College." Great Dorothy Dix, of the *Journal*, is no more. Her successor is no other than the renowned Marion T. Koonce.

Scene XVII

The Sorbonne, Paris. Class of French "garcons." Mademoiselle Kittie Wood reproachfully scolds obstreperous Maurice, who winks at teacher and says: "Jolie mademoiselle, charmant mademoiselle!"

Scene XVIII

Greensboro, N. C. Kindergarten. Button pressed and illuminates a Christmas tree. Betty standing on ladder adjusting the star. The new diamond on her left hand eclipses the brilliance of the star.

Scene XIX

Chicago subway. Tired workman reads the lines of Evening Herald: "American Mannikin Takes Paris By Storm. Mme. Beasley, model of exquisite gowns for the firm of Jacques & Francois, pronounced Paris idol—"

Scene XX

Boston Academy. Electric sign advertises internationally famous pianist, Miss Phyllis Smith, recently returned from European tour.

Scene XXI

Luray, Va. Anne Shirey, that is, "Mrs. Shorty," stops in front of Elizabeth McKim's house. She has driven from Waynesboro to learn the truth about the matter. Had Elizabeth divorced one and announced engagement to another within seven months? That inherent desire for two husbands in one lifetime.



Scene XXII

Texas. Parade of Cotton Carnival. Mary Margaret Smith is chosen Queen of Cotton Palace. Dressed in a gown of imported rhinestones with headdress of same, she smiles to her ardent admirers as she passes.

Scene XXIII

Hippodrome, New York. Program No. 3, "Dixon and Holland," world renowned acrobats. Two drop from ceiling to center of stage and bow while the audience applauds overwhelmingly. Program No. 4, "Tid-Bits." McClammy, Faulkner, and Shanklin, rivals of the Dolly Sisters, appear in abbreviated costumes and begin a futuristic dance.

Scene XXIV

Hollins College. Busy architect surveys half-erected building, as she confers with Mr. Turner. "Now, Miss McNeill," the latter said, "in your drawings of Williamson Dormitory, you make no designation of where you'd like to place that 1925 plate—"

Scene XXV

Highway on outskirts of Winchester, Va. Signboard on right reads: "Try the Gold Palace. Most modern grill room south of Mason-Dixon line. Prop., F. C. Gold."

Scene XXVI

Virginia minister from pulpit: "I wish to invite the elders to tea Monday afternoon, that my wife may show you her progress on the new church plans." Yes, Marjorie had dreamed of being an architect.

Scene XXVII

Shaw City, Va. Inauguration of a mayor. Governor of state officiates: "The mayorship duly belongs to Miss Agnes Barger, a prominent citizen of the state, who, in six years' time, changed a small village into a thriving metropolis."

Scene XXVIII

Hampton, Va. Reclining on couch before fire, one obviously works over the lines of a second book of poetry called, "Stars of Evening," and munches hard candies. Door opens. Enter Jim, who recovers three-year-old Junior from scuttle of coal, which has brought about obvious change of color in his little face, due to proverbial Winfree absent-mindedness. Jim attempts scolding his darling, but doesn't succeed, somehow.

ACT III

Scene I

The same as Act I, Scene I. Sleeper is awakened by small child named Sarah, who pulls her mother to window and points across driveway to the window of her next-door neighbor, who is also named Sarah. Opens window and hears neighbor's reproachful voice: "Do get the car out, dear. It's already ten of four."

VIRGINIA CODY, '25.



TINKER DAY



Colors: Red and White

Flower: Daisy

OFFICERS

MARY MONROE PENICK President
JANE TALIAFERRO Vice-President
MARIE HAGOOD Secretary
ELIZABETH SAUNDERS Treasurer
MARIE RAGSDALE Cheer Leader

Representatives to S. G. A. Council

LUCY POULNOT
FRANCES E. THOMPSON
MARY ELIZABETH TUNE

Representatives to Athletic Board

ELIZABETH SAUNDERS
LOULIE WILSON

Sponsor

MISS IDA SITLER



Junior Class

JEAN ARMSTRONG
JAMESTOWN, NORTH CAROLINA
French Club; Choral Club.

LOUISE BEELER
HAMILTON, OHIO
Pi Beta Phi; French Circle.

ANNE BURKE
OWENSBORO, KY., 811 GRIFFITH AVE.
Kappa Delta; Y. W. C. A. Committee.

CAROLYN BUSH
GREENSBORO, N. C., 313 SUNSET DRIVE
Phi Mu.

ROSE BUDD CHAMBERLAIN
LINCOLNTON, N. C.
Delta Delta Delta; Secretary and Treasurer of S. G. A.;
Curriculum Committee; Delegate to Woman's In-
tercollegiate Conference; Honor Roll, 1924.

JEAN ELEANOR CLYMONT
PITTSBURGH, PA., G-2 SKENLEY APTS.
Chi Omega; Dramatic Board.

SALLY COON
ROANOKE, VA., HOLLINS ROAD
Vice-President of Curie Chemical Society; Honor Roll,
1923-1924.





Junior Class

MARY BALLARD FONTAINE
CLIFTON FORGE, VA., 1000 MCCORMICK ST.

MARION ANTHONY GARRETT
ROANOKE, VA., 302 MOUNTAIN AVE., S. W.
Kappa Delta; Ensemble Club; String Quartette;
Cotillion Club.

HASSETTINE BODFISH GORE
ROANOKE, VA., 917 SO. JEFFERSON ST.
Choir; Curie Chemical Society.

MARTHA WHITFIELD GORE
NORFOLK, VA., 1000 WESTOVER AVE.
Cotillion Club; Choral Club; Choir; French Circle.

DOROTHY GRIFFIS
HAMILTON, OHIO, 38 SOUTH B ST.
Pi Beta Phi; A-D-A; Dramatic Board; Treasurer of
Dramatic Association; Ye Merrie Masquers; Coach
of Hollins Fall Play.

MARIE HAYGOOD
CHARLOTTE, N. C., 518 CLEMENT AVE.
Kappa Delta; Secretary of Junior Class; Play, "You
and I"; Dramatic Board; Coach of Spring Play.

ELIZABETH ALLEN HALL
ROANOKE, VA., WILLIAMSON ROAD
Pi Beta Phi; Junior Hockey Team; Even Hockey Team.



Junior Class

ELIZABETH LEVERING HARDESTY
WASHINGTON, D. C., 3625 16TH ST., S. W.
Assistant Business Manager "Spinster."

MARGARET ALEXANDER HENDERSON
CHARLOTTE, N. C., 607 EAST AVE.
Phi Mu; Choir.

CELESTE TAYLOR IVEY
LYNCHBURG, VA., 2018 RIVERMONT AVE.
Phi Mu; T-A-R; Cotillion Club; French Circle;
"Spinster" Staff; A-D-A; Sophomore Hockey
Team.

VIRGINIA KINNIER
LYNCHBURG, VA., 318 NORFOLK AVE.
Phi Mu; T-A-R; Cotillion Club; Representative to
Pan-Hellenic; Captain Mohican Team; Vice-Presi-
dent of Athletic Association; Varsity Hockey
Team.

LOUISE EGGLESTON LEE
CHARLOTTE, N. C., 903 WORTHINGTON AVE.
Kappa Delta; D-R-A-G-O-N; Cotillion Club.

ALMIRA LIVINGSTON
WASHINGTON, D. C., 7214 BLAIR RD., N. W.
Pi Beta Phi; French Club.

ANNE LILLIOTT LONG
LYNCHBURG, VA., 401 WASHINGTON ST.
Pi Beta Phi; "Cargoes" and "Campus Crumbs"
Staff; Point Committee.



Junior Class

MARGARET THOMPSON LOWE
WINSTON-SALEM, N. C., 204 CASCADE AVE.

Kappa Delta; Dramatic Sub-Board; Ensemble Club.

JOSEPHINE LYERLY
HICKORY, N. C., 1334 TWELFTH ST.

MARGARET McCREARY
WINSTON-SALEM, N. C., 703 W. FOURTH ST.
Kappa Delta.

DOROTHY McINTOSH
COLUMBIA, S. C., 1501 LADY ST.
Gamma Phi Beta; T-A-R; Cotillion Club; Junior
Hockey Team; Monogram Club; H**.

DOROTHY MERRY
AUGUSTA, GA., 1106 JOHNS ROAD
Alpha Delta Pi.

SARAH MIDDLETON
EMINENCE, KY.
"Cargoes" Staff; "Campus Crumbs" Staff; Honor
Roll, 1924.

KATHRYN BELL MOSBY
WAYNESBORO, VA., HILL TOP
Delta Delta Delta; Cotillion.



Junior Class

DOROTHY NUNNAMAKER
RICHMOND, VA., 2302 GROVE AVE.

Junior Hockey; Even Hockey Team; Varsity Hockey
Team; Chairman Industrial Committee; Monogram
Club; H.

MARY MONROE PENICK
LEXINGTON, VA.

Delta Delta Delta; T-A-R; Cotillion; S. G. A. Council;
President Junior Class; House President of East
Building; Ye Merrie Masquers; Ensemble Club;
Freya.

MARY FRANCES PHIPPS
BATTLE CREEK, VA.

Student Assistant in Botany; Choral Club.

LUCY POULNOT
CHARLESTON, S. C., 52 RUTLEDGE AVE.

Pi Beta Phi; S. G. A. Council; Fall Play; T-A-R;
Representative to Pan-Hellenic.

MARIE LOUISE RAGSDALE
FLORENCE, S. C., 314 DARGAN ST.

Delta Delta Delta; Junior Cheer Leader; Even Cheer
Leader; "Spinster" Staff.

EDNA CONWAY ROBERTS
ROANOKE, VA., 1621 PATTERSON AVE.

ELIZABETH LEWIS SAUNDERS
BLACKSBURG, VA.

Chi Omega; Treasurer of Junior Class; Athletic Board;
Cotillion; Captain of Junior Hockey Team; Even
Hockey Team; Varsity Hockey Team; French
Club; Honor Roll; H*; Freya.



Junior Class

MARTHA JANE SPENCE

THOMASVILLE, GA.

Ensemble Club; Junior Hockey Team; Even Hockey Sub-Team; Student Assistant in Zoology.

MARGUERITE HARDING SPENCER

LYNCHBURG, VA., 3324 MEMORIAL AVE.

Cotillion; Choral Club; Choir; Junior Hockey Team.

MARGARET WILLIAMS STONE

KINGSPORT, TENN.

President of French Club.

PAGE STONE

ROANOKE, VA., 1221 WASENA TERRACE

Gamma Phi Beta; Choir; Choral Club; Junior Hockey Team; Even Hockey Team; Assistant Business Manager of "Cargoes"; Varsity Hockey Team; Monogram Club; H.

JANE TALIAFERRO

CHARLOTTE, N. C., 206 PARK AVE.

Kappa Delta; Dramatic Board.

SUE RIVERS THOMAS

CHARLESTON, N. C., 120 SOUTH BAY

Delta Delta Delta; "Cargoes" Staff; Editor-in-Chief of "Campus Crumbs"; Ensemble Club; Choir; Play, "You and I"; Pan-Hellenic Representative; Play Reading Committee; Forum.

FRANCES BOYCE THOMPSON

HOLLINS, VA., "BOXWOODS"

Gamma Phi Beta; French Club; Choir.



Junior Class

FRANCES EDNA THOMPSON

GREER, S. C.

Phi Mu; S. G. A. Council; Dramatic Board; Honor Roll, 1923-1924; Freya.

RUTH THOMPSON

LELAND, MISS.

Chi Omega; A-D-A; T-A-R; Junior Hockey Team.

MARY ELIZABETH TUNE

COLUMBUS, GA., 1246 FOURTH AVE.

Phi Mu; S. G. A. Council; Honor Roll, 1924.

MARGARET ELIZABETH TYNES

STAUNTON, VA., 126 AUGUSTA ST.

Gamma Phi Beta; Vice-President Y. W. C. A.; Chairman Membership Committee; Chairman Student Friendship Fund; Curriculum Committee.

DOROTHY JORDAN WEBB

SOUTH BOSTON, VA., 1008 MAIN ST.

Kappa Delta; Captain Junior Basketball Team; Junior Hockey Team; Even Hockey Sub-Team; Y. W. C. A. Cabinet; Cotillion Club; Calendar Committee; Point System Committee.

SARA WILLIAMS

LANCASTER, S. C.

Chi Omega.

LULIE MAY WILSON

RICHMOND, VA., 3406 HAWTHORNE AVE.

Athletic Board; Y. W. C. A. Cabinet; Captain Even Hockey Team; Junior Hockey Team; Monogram Club; H.





Colors: Orange and Black

Flower: Yellow Rose

OFFICERS

ISABEL HANCOCK President
ELVIE HITCHINGS Vice-President
DOROTHY McDOWELL Secretary
BURR MCCOY Treasurer
LEOLA FIELDS Cheer Leader

Representatives to S. G. A. Council

CAROLYN JONES
HENRIETTA CALLOWAY

Representatives to Athletic Board

GERTRUDE SHEMWELL
IRENE CAIN

Sponsor

MISS MARION ALLCHIN



SOPHOMORE CLASS



Sophomore Class

- ELLA ELIZABETH ANDERSON Blacksburg, Va.
- NELL WILLIAMS ANDREWS 1943 Chatham Drive, Columbus, Ga.
Phi Mu; T-A-R; Choral Club; "Spinster" Staff.
- MARTHA VAN AUKEN 1550 Wall St., Beaumont, Texas
A-D-A; Choral Club.
- MARY MORGAN BARKSDALE Peakland, Lynchburg, Va.
Phi Mu.
- MATILDA BYNUM BARNES 805 West Nash St., Wilson, N. C.
Chi Omega.
- MARY LOUISE BEATY 127 West End, Chester, S. C.
Curie Chemical Society.
- ANNA MARY BLOUNT Nacogdoches, Texas
Pi Beta Phi; Play, "You and I."
- MARION ARMSTEAD BOWEN 34 Post Hill Place, New London, Conn.
Choir; Secretary of French Club; Y. W. Membership Committee.
- MARY ELSIE BROWN 122 E. Morehead, Charlotte, N. C.
Kappa Delta.
- SARAH BULLOCH "The Oaks," Eufaula, Ala.
Kappa Delta; Play, "You and I."
- IRENE MALONE CAIN Maelton, Nashville, Tenn.
Tri Delta; Athletic Board; Sophomore Hockey Team; Odd Hockey Sub-Team.
- ELIZABETH CAMPBELL Carbon, W. Va.
- MARY MARGARET CATRON Colonial Apts., Roanoke, Va.
Choral Club; French Club.
- HENRIETTA ELOISE CALLOWAY 144 Auburn Rd., Huntington, W. Va.
Phi Mu; S. G. A. Council; Y. W. C. A. Membership Committee; Odd Hockey Team; Assistant Treasurer of Dramatic Association.
- TENIE BELLE COLBERT Stamford, Texas
Pi Beta Phi.



- FRANCES HERBERT COLE 705 Westover, Ave., Norfolk, Va.
Tri Delta.
- HELEN TROY COLEMAN Gate City, Va.
- FRANCES ELIZABETH COYNER Royal Oak, Marion, Va.
Zeta Tau Alpha; Choral Club.
- EMILY FAIRFAX DAVIS 248 S. Church St., Paris, Texas
Zeta Tau Alpha; Cotillion Club; Dramatic Properties Committee; Sophomore Hockey Team; Zeta Tau Alpha Representative to Pan-Hellenic.
- LOUISE CORNELL DECHERT Harrisonburg, Va.
Zeta Tau Alpha; Y. W. C. A. Membership Committee.
- ELISE DAVIS DEYERLE 115 Oakhurst Ave., Bluefield, W. Va.
Phi Mu.
- PAT DONNAN Petersburg, Va.
Tri Delta; Sophomore Hockey Team; Odd Hockey Team; Captain Sophomore Basketball Team; Cotillion.
- MARY ELIZABETH EASTERLIN 818 Lee St., Americus, Ga.
Kappa Delta.
- DOROTHY ATKINSON EDMONDS 325 Thirty-sixth St., Norfolk, Va.
Choral Club; French Circle.
- CAMILLA COOK FEREBEE 727 Raleigh Ave., Norfolk, Va.
- LEOLA ELIZABETH FIELDS 1115 Wise St., Lynchburg, Va.
A-D-A; Sophomore Cheer Leader; Y. W. C. A. Membership Committee.
- ISORA FISHER Newnan, Ga.
Phi Mu.
- ANNE PHILLIPS FLORENCE 1823 Grove Ave., Richmond, Va.
- JULIAN HARRISON FORT Dunleith, Miss.
Chi Omega; Odd Hockey Sub-Team; Y. W. C. A. Membership Committee; Cotillion; Class Hockey Team.
- ELIZABETH ARMITAGE FRASER 44 W. 77th St., New York City
Choral Club; Ensemble Club.
- HELEN ADDISON FRENCH 416 Cedarcroft Rd., Baltimore, Md.
Pi Beta Phi; Recorder of Points; Choral Club.



- WILLIS ALBERTA GARY 6110 Huntington Ave., Newport News, Va.
Choir; Choral Club; Sophomore Hockey Team; Honor Roll, 1924.
- DOROTHY GILCHRIST 1303 De Bree Ave., Norfolk, Va.
Chi Omega; Sophomore Hockey Team; Odd Hockey Sub-Team; Honor Roll, 1924.
- MARION LOUISE GLADSTONE Cape Charles, Va.
Choir; Choral Club.
- MARY JONES GLOVER 45 College St., Newnan, Ga.
Tri Delta.
- MARION HELEN GODBOLD 3511 Brook Rd., Richmond, Va.
Sub-Committee of Dramatic Board; Y. W. C. A. Publicity Committee.
- CATHARINE GOODMAN N. Union St., Concord, N. C.
Chi Omega.
- MAYBETH S. GRAHAM Hillcrest, Rome, Ga.
Zeta Tau Alpha; "Spinster" Staff; French Club.
- BESSIE GRAVES 2102 Rivermont Ave., Lynchburg, Va.
Phi Mu; D-R-A-G-O-N.
- ELIZABETH HAAS Harrisonburg, Va.
Tri Delta; Cotillion; D-R-A-G-O-N.
- SARAH HACKNEY 2101 East Seventh St., Charlotte, N. C.
- ISABEL MAXWELL HANCOCK Boonsboro Rd., Lynchburg, Va.
Phi Mu; President of Sophomore Class; Secretary and Treasurer of Forum; Cotillion; Choral Club; Y. W. C. A. Membership Committee.
- EDNA PEARL HANKS 834 Locust St., Johnson City, Tenn.
Choral Club.
- ELIZABETH HATCHER 200 Peakland Place, Lynchburg, Va.
Pi Beta Phi; D-R-A-G-O-N; Cotillion Club.
- ELIZABETH LEE HENKEL Burton Hotel, Danville, Va.
- MARGARET BALL HENKEL Burton Hotel, Danville, Va.
Y. W. C. A. Publicity Committee.
- FANNIE LOUISE HIGSON 10 Stevens St., Danbury, Conn.
Zeta Tau Alpha; Dramatic Board; Coach of Freshman Play; French Club.



- ELVIE VIRGINIA HITCHNGS 828 Spottswood Ave., Norfolk, Va.
Chi Omega; Vice-President of Sophomore Class; Odd Hockey Team; Sophomore Hockey Team; Honor Roll, 1924.
- LEONORA MALLET HOOPER Oakman, Ala.
Curie Chemical Society.
- ALICE BAIRD HOOVER Webster Springs, W. Va.
- RHODA HOWARD 1101 Federal St., Lynchburg, Va.
Phi Mu; Cotillion Club.
- MARTHA ROBERTSON JORDAN Buist Circle, Greenville, S. C.
- SARAH SMYTH JOHNSON Blacksburg, Va.
Chi Omega.
- SARAH ELIZABETH JONES 47 Osborne St., Johnstown, Pa.
Tri Delta.
- CAROLYN JONES Kingston Pike, Knoxville, Tenn.
Gamma Phi Beta; Member Student Council.
- ELOISE KELLY 805 Highland Ave., Bristol, Va.
Gamma Phi Beta; Choral Club; Choir.
- ANNE LANGHORNE KEMP 714 Court St., Lynchburg, Va.
Pi Beta Phi.
- GAYNELLE LACKLAND Buchanan, Va.
Choral Club; Choir.
- RUTH LACY 4 Corydon Apt., Norfolk, Va.
Tri Delta; Choir.
- NEWELL GRICE LACY Princess Anne Rd., Norfolk, Va.
Tri Delta; T-A-R; Choir; Ensemble Club; Cotillion Club.
- ALICE WILLOUGHBY NEWTON 662 College St., Macon, Ga.
Industrial Commission; Honor Roll, 1924.
- VIRGINIA FAIN NEWMAN Blacksburg, Va.
Chi Omega; Y. W. C. A. Bulletin Board Committee; Play Reading Committee; Magazine Staff.
- EMMA MOORE NORTH Newnan, Ga.



- MIRIAM LARKIN OWEN South Boston, Va.
Phi Mu; Y. W. C. A. Social Committee; Honor Roll, 1924.
- KATHARINE McDANIEL OWEN Longwood Ave., Bedford, Va.
Tri Delta.
- ELIZABETH OWENS 154 Holbrooke Ave., Danville, Va.
Pi Beta Phi.
- ELIZABETH JANE PERRY 2137 Sixteenth Ave., S., Birmingham, Ala.
Kappa Delta.
- ELMAH DANIEL PERKINS Blackstone, Va.
- ADA MAE PEYTON 1122 Sheridan Ave., Shreveport, La.
Kappa Delta; Cotillion; French Club.
- EUGENIA HERBERT PORTLOCK 17 Ohio St., S., Norfolk, Va.
Chi Omega.
- MARGARET ECHOLS PRATT "Sherwood," Staunton, Va.
Pi Beta Phi.
- ESTHER MARSHALL ROBERTS 748 Graydon Pk., Norfolk, Va.
Sophomore Hockey Team; Odd Hockey Sub-Team.
- FRANCES ROBINSON 310 S. York St., Gastonia, N. C.
Tri Delta; D-R-A-G-O-N.
- NANCY ROGERS Kingston Pike, Knoxville, Tenn.
- MARY BAGLEY ROSS 812 E. Boulevard, Charlotte, N. C.
Kappa Delta; A-D-A.
- ELEANOR RUSSELL Tazewell, Va.
Gamma Phi Beta; Cotillion; Ensemble Club; Play, "You and I"; Honor Roll, 1924.
- GRACE BURLING SELLARS 48 Church St., White Plains, N. Y.
Gamma Phi Beta; Secretary and Treasurer; Athletic Board; Choral Club.
- MARIE SHAFFER 467 W. Main St., Brookville, Pa.
Kappa Delta.
- GERTRUDE SHEMWELL Albany, Ga.
Chi Omega; Captain Sophomore Hockey Team; Athletic Board; Odd Cheer Leader;
Odd Hockey Sub-Team.



- LEMMA JORDAN SHEPHERD 1812 E. Morehead Ave., Charlotte, N. C.
Kappa Delta.
- FLORENCE WELDON SIBLEY 305 Kennesaw Ave., Marietta, Ga.
A-D-A.
- MARTHA ANDERSON SPILMAN 1525 Laurel Ave., Knoxville, Tenn.
Gamma Phi Beta.
- MARY VAN TURNER Hollins, Va.
Chi Omega; T-A-R; Cotillion; A-D-A; Choir; Ensemble Club.
- FRANCES HARTWELL LONG 932 Locust Ave., Charlottesville, Va.
Pi Beta Phi; Sophomore Hockey Team; Odd Hockey Team.
- MARY AUSTIN MANN 13 E. Grace St., Richmond, Va.
Phi Mu; Choral Club.
- VERONICA WALLACE MARSTELLER Virginia Ave., Virginia Beach, Va.
Choral Club; French Club; Honor Roll, 1924.
- LELIA MONK 818 West Twentieth Ave., Pine Bluff, Ark.
Coach Freshman Play; Dramatic Board; "Spinster" Staff; Sub-Committee of Dramatic Board.
- JANE ROSE MORGAN 105 Broadus Ave., Greenville, S. C.
Kappa Delta.
- EMILY DOROTHY MILLER Elkhorn, W. Va.
- DOROTHY McDOWELL 1500 Park Ave., Richmond, Va.
Gamma Phi Beta; Secretary of Sophomore Class; Calendar Committee; Choral Club; Honor Roll, 1924.
- MARY HAYES McDOWELL Scotland Neck, N. C.
Chi Omega; Sophomore Hockey Team.
- NANCY LEE MCCLUER Lexington, Va.
- ELEANOR BURR MCCOY 128 Hardy Ave., Norfolk, Va.
Gamma Phi Beta; Choral Club; Treasurer of Sophomore Class.
- ELIZABETH TYLER Dante, Va.
Gamma Phi Beta; Play, "You and I"; Dramatic Board; Coach of Christmas Pageant; French Club.



EVELYN H. WEAVER Front Royal, Va.
Gamma Phi Beta; Cotillion Club; Ensemble Club.

WILLYE MAE WEBB 1122 Franklin Rd., Roanoke, Va.
Kappa Delta.

CHARLOTTE CADY WILSON 512 W. Church St., Knoxville, Tenn.
Sub-Chairman of Make-Up Committee.

CAROLYN ELINOR WILLIAMS 802 South St. Andrews St., Dothan, Ala.
Kappa Delta; Ensemble Club; Y. W. C. A. Delegate to Bible Convention.

VIRGINIA WILLIAMS 80 N. B'Way, White Plains, N. Y.

MARGARET WARREN WINBORNE 610 Westover Ave., Norfolk, Va.
Pi Beta Phi.

SARAH WITHERS 214 Penner St., Suffolk, Va.
Tri Delta; D-R-A-G-O-N; Cotillion Club; French Club.

Special Students

MAE MARSH 2706 E. Grace St., Richmond, Va.
Zeta Tau Alpha; "Spinster" Staff.

LILIAN LOIS GRINNAN 1503 Austin Ave., Brownwood, Texas



Colors: Red and White

Flower: Daisy

Motto: "Who dares greatly does greatly."

OFFICERS

FRANCES McNULTY President
KATHERINE BOYER Vice-President
DORIS HOWELL Secretary
JANE GEER Treasurer
EFFIE LLOYD PEGUES Song Leader
ELIZABETH KING Yell Leader

Representatives to S. G. A. Council

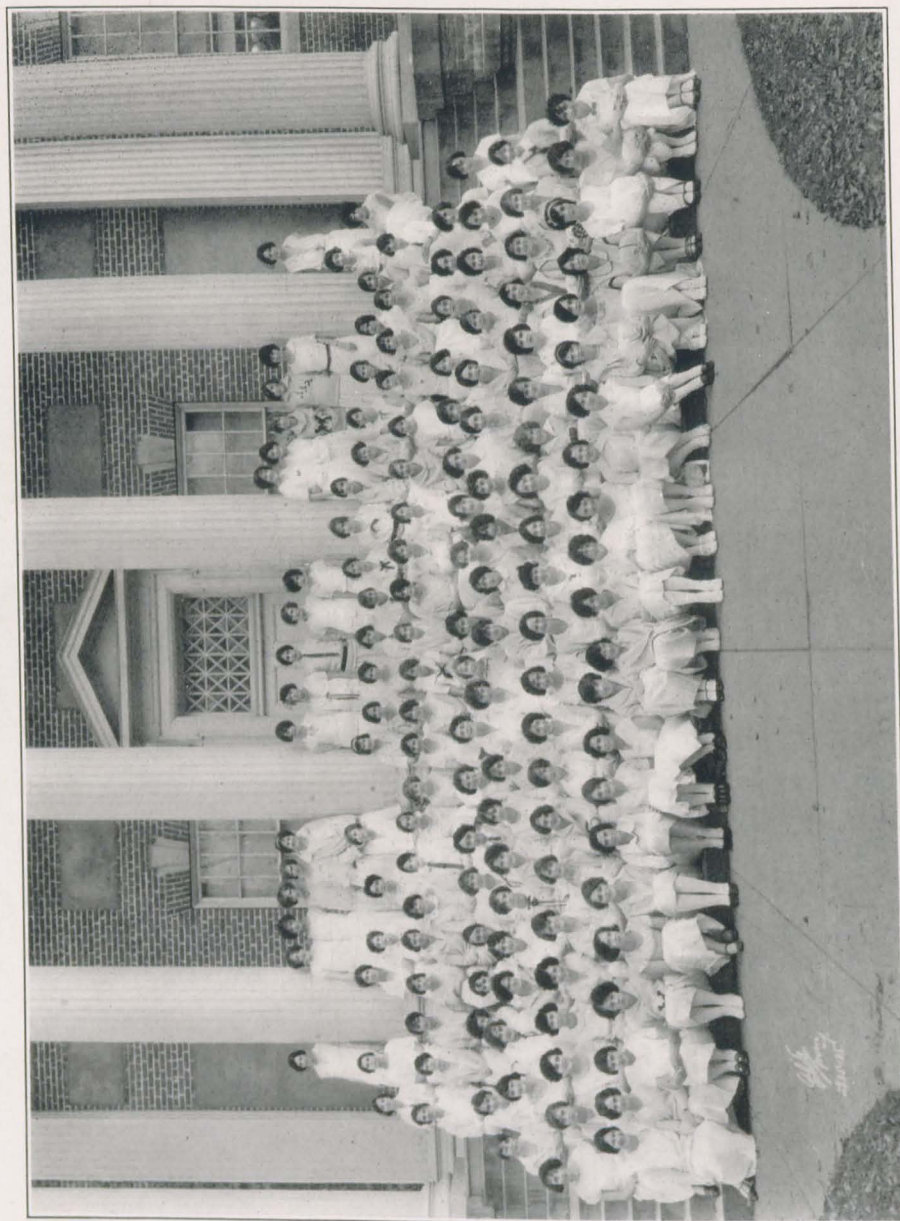
VIRGINIA HOWARD
ELIZABETH COHOE

Representatives to Athletic Board

JULIA HIGGINS
SARAH PHILLIPS

Sponsor

MISS HELEN HARRIS



FRESHMAN CLASS



Freshman Class

- ANNIE PAULINE ADAMS The Plains, Va.
Gamma Phi Beta; Choir.
- ELIZABETH ALLEN 1309 Wertland St., Charlottesville, Va.
- KATIE WILLS ANGLE Rocky Mount, Va.
- MIRIAM ARRINGTON 2015 Madison Ave., Montgomery, Ala.
Chi Omega; Choral Club.
- ELIZABETH GRACE BAKER 1519 Harbert Ave., Memphis, Tenn.
- DOROTHY SHEFFEY BALDWIN 147 W. Lanvale St., Baltimore, Md.
- SUE MITCHELL BANKS 1511 Wynnton, Columbus, Ga.
Phi Mu; Freshman Hockey Team.
- MARY GWYN BARNHARDT 600 Central Ave., Charlotte, N. C.
- ELIZABETH BASS South Boston, Va.
Phi Mu.
- ELIZABETH CRAMPTON BEARDSWORTH Indian Rock, Va.
- BLANCH BROWN BELL 107 W. Agarita Ave., San Antonio, Texas
- ERNA VIRGINIA BISHOP Warrenton, Va.
- HARRIET ROBERTSON BOOKER 311 St. George St., Farmville, Va.
Chi Omega; Choir.
- KATHERINE CHRISTLY BOYER 3 Oak Park Rd., Asheville, N. C.
Vice-President Freshman Class; Sub-Even Hockey Team.
- PAULINE BROADHURST Smithfield, N. C.
Phi Mu.
- EVE BROSSMAN Beau Pre, Wyomissing, Pa.
Zeta Tau Alpha.
- HELEN BRUCE Springfield, Ohio
Pi Beta Phi.



- MARGARET ANNE BRYANT 3100 West Ave., Newport News, Va.
Choral Club.
- MARY MARGARET BUMGARDER 23 S. Coalter St., Stanton, Va.
Delta Delta Delta.
- ROBBIE HUNT BURTON 304 Piedmont St., Reidsville, N. C.
Zeta Tau Alpha; Freshman Hockey Team; Sub-Even Hockey Team.
- FRANCES ELIZABETH BUSH 416 Day Ave., S. W., Roanoke, Va.
- ANN JETER BUTLER Rutledge Ave., Gaffney, S. C.
Delta Delta Delta; Freshman Hockey Team.
- MARY BYRD BUXTON 5300 Huntington Ave., Newport News, Va.
- MARTHA CAKE 220 W. 28th St., Norfolk, Va.
- CATHERINE CANDLER Briarcliff Rd., Atlanta, Ga.
Kappa Delta.
- ELIZA PRENTIS CAUSEY 447 W. Washington, Suffolk, Va.
Delta Delta Delta.
- VIRGINIA A. CHAPIN 922 Floyd Ave., Richmond, Va.
Gamma Phi Beta; Sub-Even Hockey Team; Freshman Hockey Team; French Club.
- BLANCHE COHEN 1305 Clarke Ave., Roanoke, Va.
Choir; Choral Club.
- ELIZABETH CAHOE Montclair, N. J.
Class Hockey Team; Even Hockey Team; Choral Club.
- EMILY CUDMUS CLARE 130 Church St., North Adams, Mass.
Delta Delta Delta; Choral Club.
- CLARA FRANCES COLE 793 Broad St., Newnan, Ga.
Delta Delta Delta.
- VIRGINIA RUTH COMER 1319 Chapman Ave., Roanoke, Va.
- MARY LEE CRAMPTON Berryville, Va.
- LILLIAN RUFFIN CROMER 610 Spruce St., Winston-Salem, N. C.
Kappa Delta; Choral Club.



- MARY COLBOURN 630 Tazwell Ave., Cape Charles, Va.
Gamma Phi Beta.
- ELLEN LOUISE DANIEL 403 W. Washington, Greensboro, N. C.
- MARY HINTON DUKE Ginter Park, Richmond, Va.
Sub-Even Hockey Team.
- EMILY KIRK ECKER Lexington, Va.
Delta Delta Delta.
- ELIZABETH WINSTON ELLIOTT Rugby Road, University, Va.
- FLORENCE ELY 1212 Weath St., Wilmington, Del.
French Club.
- HELEN LUCILLE ENGLEBY 1002 Patterson Ave., Roanoke, Va.
- RUNA ERWIN 76 Park Lane, Atlanta, Ga.
Kappa Delta.
- SARA ALICE FILBERT 118 N. Cherry St., Eaton, Ohio
Choral Club.
- ELZIE LOISE FLUHARTY 117 Price St., Greensboro, N. C.
- MARJORIE ELIZABETH FORT 74 South Munn Ave., East Orange, N. J.
Pi Beta Phi.
- FLORENCE KIRVEN FOY Eufaula, Ala.
Kappa Delta; Choral Club.
- ZORA BRADSHAW FOY 164 Main St., Reidsville, N. C.
- MARY ELLEN FRANKLIN Leesburg, Va.
Gamma Phi Beta; Choir; Freshman Hockey Team; Even Hockey Team.
- ELIZABETH SIMONS FOWLER 102 Hopedale Ave., Charlotte, N. C.
- KATHRYN AMELIA FUNKHOUSER White Post, Va.
Zeta Tau Alpha.
- LOLA BEATRICE FUNKHOUSER White Post, Va.
Zeta Tau Alpha.
- RUTH EGGLESTON GARLAND Farmville, Va.
Delta Delta Delta.



ALICE FREDONIA GAYDEN 305 E. Market St., Greenwood, Miss.
 JANE CALHOUN GEER Greenville, S. C.
 Phi Mu; Treasurer of Class.
 VIOLET LEONTINE GILL 3617 Hawthorne Ave., Richmond, Va.
 LAURA ELIZABETH GORE 1000 Westover Ave., Norfolk, Va.
 HELEN GUGENHEIM 932 W. Woodlawn, San Antonio, Texas
 VIRGINIA HALL Williamson Road, Roanoke, Va.
 Pi Beta Phi.
 JANE HARDIE West Milton, Ohio
 Pi Beta Phi.
 HILDAH HARRISON 803 Center Ave., Brownwood, Texas
 Pi Beta Phi.
 VERBIE ELISE HATCHER 2915 Third Ave., Richmond, Va.
 ZUO LEE HAYWOOD 419 Mangum St., Durham, N. C.
 VIRGINIA HEWLETT Huntsville, Ala.
 Choral Club.
 JULIA LEE HIGGINS Delaware City, Del.
 Gamma Phi Beta; Athletic Board; Freshman Hockey Team; Even Hockey Team.
 FRANCES BROOKE HILL 603 N. College, McKinney, Texas
 Zeta Tau Alpha.
 LAURA CROM HILL 48 Gelmes Ave., Montgomery, Ala.
 Chi Omega; Ensemble Club.
 HAZEL HOOVER Webster Springs, W. Va.
 CHARLOTTE RAUB HOSSINGER Newark, Del.
 JULIA YEAMAN HOUGHTON 604 Center, Henderson, Ky.
 Choral Club.
 VIRGINIA HOWARD 725 Piedmont Ave., Atlanta, Ga.
 Chi Omega; Freshman Hockey Team; Even Hockey Team.



DORIS HOWELL 2071 E. Seventh St., Charlotte, N. C.
 Zeta Tau Alpha; Secretary of Class.
 SARA BLAIR JANNEY Buena Vista, Va.
 HELEN KATHRYN JOHNSON 609 High St., Franklin, Va.
 Choral Club.
 PAULINE SHEPHERD JOHNSON Wynnton, Columbus, Ga.
 Phi Mu.
 LILA RUTH JONES Franklin, Va.
 Choral Club.
 EVELYN JAMES JORDAN 869 Main St., Danville, Va.
 Pi Beta Phi.
 KATHERINE KELLY Memphis, Tenn.
 MARGARET W. KILGORE 328 W. Harris Ave., San Angelo, Texas
 ELIZABETH KING Albemarle, N. C.
 Class Cheer Leader.
 MUSETTE SATTERFIELD KITCHIN Scotland Neck, N. C.
 Chi Omega.
 JUDITH LAMBERT 108 S. Elm St., Henderson, Ky.
 Choral Club.
 ROSE MARGUERETTE LEATHERS Winsor, Va.
 Choral Club.
 KATE LEAVELL 3037 Federal St., El Paso, Texas
 Choral Club.
 GEORGIA LEDBETTER Memphis, Tenn.
 MARY RHODES LINEWEAVER 275 S. Main St., Harrisonburg, Va.
 Zeta Tau Alpha.
 RUTH ELIZABETH MADDUX 223 Blue Ridge Ave., Front Royal, Va.
 HELEN MALONE Dothan, Ala.
 Choral Club.



- MARY HANSBOROUGH MANN 111 Dukring St., Bluefield, W. Va.
Kappa Delta; French Club.
- AGNES GERALDINE MARTIN Rose Point, Johnstown, Pa.
Choir; Choral Club; Ensemble Club.
- EMILY CARPENING MARTIN 117 Tazewell St., Bluefield, W. Va.
Choir.
- MARY CATHERINE MASSIE 2027 Main St., Vernon, Texas
- MYRA MATTHEWS 3214 Second Ave., Billings, Mont.
Freshman Hockey Team; Even Hockey Team; Varsity Hockey Team.
- KATHERINE MCCLURE 110 Cleveland Ave., Macon, Ga.
Chi Omega.
- MABEL ELIZABETH McCOMB Jellico, Tenn.
Zeta Tau Alpha.
- ALETA DOWNING McNEAL Fairport, Va.
- FRANCES WILSON McNULTY 455 Highland Ave., S. W., Roanoke, Va.
President Freshman Class.
- NATALIE R. MERRY 1106 Johns Road, Augusta, Ga.
Chi Omega.
- WILLINGTON MILLER 225 Campbell St., Harrisonburg, Va.
- HELEN MILLIKEN 307 Ross Ave., Hamilton, Ohio
Pi Beta Phi.
- REBECCA McLEOD MILLNER 1107 Wise St., Lynchburg, Va.
Phi Mu.
- MARGARET MOFFITT Asheboro, N. C.
- ISABEL MOORE 218 Patterson Ave., Louisville, Ky.
- SARA ELIZABETH MORTON 1209 Summit, Fort Worth, Texas
Choral Club.
- ADDIE MUNDAY 409 Greene St., Augusta, Ga.
- MARY MARGARET MUSE 312 S. Main St., High Point, N. C.
A-D-A.



- SARAH ELIZABETH NICHOLS Gate City, Va.
- NATALIE BOONE NORTHCROSS 1504 Filmore St., Corinth, Miss.
Choral Club.
- MARY LEE NUCHOLS 1817 Morehead Ave., Charlotte, N. C.
Kappa Delta.
- BETH PAFFENRATH 816 S. 37th St., Omaha, Neb.
Choir; Choral Club; Ensemble Club.
- MARGARET ELLEN PATTERSON Albemarle, N. C.
Choral Club.
- MARIE PATTERSON Pineville, Ky.
- EFFIE LLOYD PEGUES 616 E. Washington St., Greenville, S. C.
Kappa Delta; Class Song Leader.
- FLORENCE PENN 221 W. Main, Danville, Va.
Phi Mu.
- SARAH ALEXANDER PHILLIPS Fort Thomas, Ky.
Pi Beta Phi.
- CAROLINE WINFIELD POLK 1823 Broadway Blvd., Little Rock, Ark.
Chi Omega.
- MARYVELLYN PRICE 720 13th Ave., Huntington, W. Va.
- EFFIE PRITCHETT 227 S. Massachusetts Ave., Lakeland, Fla.
Kappa Delta.
- MARY EVELYN PULLIAM Forest Hill, Richmond, Va.
Choral Club.
- MARY RHORER 50 South Prado, Atlanta, Ga.
Chi Omega.
- M. BEVERIDGE ROBERTS 915 Jefferson Ave., Pulaski, Va.
Choral Club.
- ELIZABETH ROBEY 404 Altamont Circle, Charlottesville, Va.
- MARGARET ROWE Louisville, Ga.
Chi Omega.



MARY ROWLAND 601 Champagnolle Rd., El Dorado, Ark.
Chi Omega.

MARY CHRISTIAN ROYALL Tazewell, Va.

EMMA DOROTHY RUEGER 2208 Grove Ave., Richmond, Va.
Choir; Choral Club.

ELIZABETH RUSHTON 3314 Cliff Road, Birmingham, Ala.
Kappa Delta.

ELIZABETH SAMPSON Harlan, Ky.

CORA MARGERY SLATER 700 Upson Ave., El Paso, Texas
Choral Club.

HELEN GAYLE SMITH Franklin St., Mt. Airy, N. C.

KATHRYN SNYDER Park Farm, Springfield, Ohio
Pi Beta Phi.

CATHERINE CRESWELL SPROULL 918 Quintard Ave., Anniston, Ala.
Chi Omega; Freshman Hockey Team.

DOROTHY B. STEPHENS Church St., Martinsville, Va.
Ensemble Club; Choral Club.

NANCY HARRIET SUBLETT 640 S. Main St., Harrisonburg, Va.

MARJORIE TUSLER 514 Pleasant St., Paris, Ky.
Choral Club.

REBECCA TURNER Greenwood, Miss.
Zeta Tau Alpha.

LOUISE FREEMAN ULLMAN 102 E. Washington Rd., Greenville, S. C.
Choral Club.

MARY ELIZABETH WEAVER 254 Newman Ave., Harrisonburg, Va.

EMILY VICKERY WEDGE Reisterstown, Md.
Pi Beta Phi; Even Hockey Team; Varsity Team.



ETTA S. WEDGE Reisterstown, Md.
Pi Beta Phi; Captain of Freshman Hockey Team; Even Hockey Team; Varsity Team.

EVELYN CLAUDIA WHITE 1426 N. 32d St., Birmingham, Ala.

KATHRYN WALKER WHITE Birmingham, Ala.

SARA EWELL WILLIAMS Brookneal, Va.

ELIZABETH WILSON Williamson, W. Va.

MAE WINN Kissimmee, Fla.
Choral Club.

JEAN PARKS WOLFE 804 Worthington Ave., Charlotte, N. C.
Zeta Tau Alpha.

HELEN WOODRUFF 309 N. Seventh St., Hamilton, Ohio
Pi Beta Phi.

KATHERINE ESTELLE WOOTEN 2305 Park Ave., Richmond, Va.
Phi Mu.



SENIOR DEFERENCE WEEK



Book II **Organizations**



Student Forum

OFFICERS

KATHERINE WOOD *President*
ISABEL HANCOCK *Secretary and Treasurer*

MEMBERS

LOUISE BOYD *President S. G. A.*
MARGARET BIRDSONG *President Y. W. C. A.*
BETTY HALL *President Athletic Association*
VIRGINIA CODY *President of Dramatics*
MARION KOONCE *Editor-in-Chief "Spinster"*
SARAH WINFREE *Editor-in-Chief Magazine*
MARGARET LEE AUSTIN *President Senior Class*
MARY MONROE PENICK *President Junior Class*
ISABEL HANCOCK *President Sophomore Class*
FRANCES McNULTY *President Freshman Class*
FRANCES BIRDSONG *House President West Building*
KATHERINE WOOD *House President Main Building*
MARY MONROE PENICK *House President East Building*
MARY MONTGOMERY *Chairman S. G. A. Nominating Committee*
BETTY MYERS *Undergraduate Representative of Y. W. C. A.*



Student Government Association

OFFICERS

LOUISE BOYD *President*
 MARY MONTGOMERY *Vice-President*
 ROSE BUDD CHAMBERLAIN *Secretary-Treasurer*

EXECUTIVE COUNCIL

MARY HULL *Senior Representative*
 ELOISE SNYDER *Senior Representative*
 ISABEL BEASLEY *Senior Representative*
 MARY ELIZABETH TUNE *Junior Representative*
 FRANCES THOMPSON *Junior Representative*
 LUCY POULNOT *Junior Representative*
 HENRIETTA CALLOWAY *Sophomore Representative*
 CAROLYN JONES *Sophomore Representative*
 VIRGINIA HOWARD *Freshman Representative*
 ELIZABETH COHOE *Freshman Representative*

HOUSE PRESIDENTS

MARY MONROE PENICK *East Building*
 KATHERINE WOOD *Main Building*
 FRANCES BIRDSONG *West Building*

FIRE CHIEF

PHYLLIS SMITH

RECORDER OF POINTS

HELEN FRENCH

FACULTY ADVISER

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Fourth Row: WOOD, SMITH
Fifth Row: PENICK



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 Third Row: MYERS



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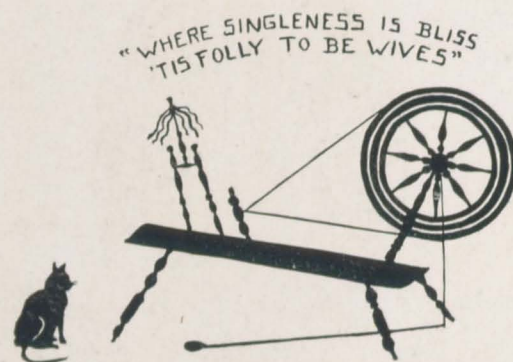
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 VIRGINIA CODY, '24
 MIRIAM PATRICK, '24
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 MAE MARSH
 GARNET McNEILL



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Third Row: IVEY, MONK, ANDREWS
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MARY BAGLEY ROSS
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 Hollins College, Virginia



SARAH WINFREE, *Queen of the May*



Organization of Freya

MARGARET BIRDSONG, *Executive Chairman*

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MARION KOONCE

MIRIAM PATRICK
ELOISE SNYDER

MARGARET LEE AUSTIN
LOUISE BOYD

KATHRYN WOOD
MARY ATKINSON

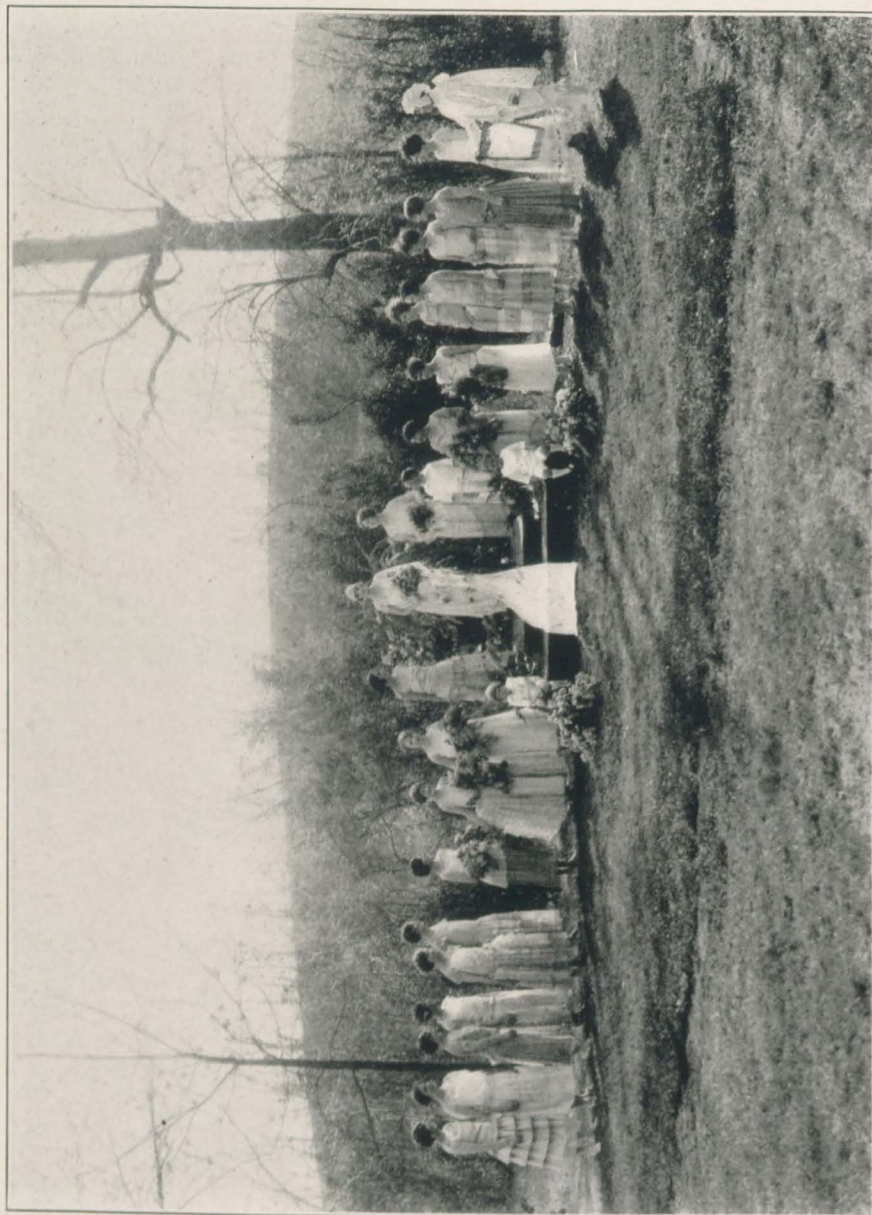
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PHYLLIS SMITH

MARY HULL

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ELIZABETH SAUNDERS
FRANCES THOMPSON
ROSE BUDD CHAMBERLAIN





MAY DAY, 1924



Book III
Pan-Hellenic



Pan-Hellenic Council

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HENRIETTA CALLOWAY *Secretary and Treasurer*

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MARGARET LOWE <i>Kappa Delta</i>	LUCY POULNOT <i>Pi Beta Phi</i>
MARGARET BIRDSONG <i>Phi Mu</i>	MARGARET WINBORNE <i>Pi Beta Phi</i>
VIRGINIA KINNIER <i>Phi Mu</i>	ISABEL BEASLEY <i>Chi Omega</i>
FRANCES BIRDSONG <i>Delta Delta Delta</i>	RUTH THOMPSON <i>Chi Omega</i>
SUE THOMAS <i>Delta Delta Delta</i>	MARION KOONCE <i>Zeta Tau Alpha</i>
DOROTHY MCINTOSH <i>Gamma Phi Beta</i>	EMILY DAVIS <i>Zeta Tau Alpha</i>

The Pan-Hellenic Creed

We, the undergraduate members, stand for good scholarships, for the guardians of good health, for wholehearted co-operation with our college ideals for student life, for the maintenance of fine social standards, and for the serving, to the best of our ability, of our college community. Good college citizenship, as a preparation for good citizenship in the larger world of alumnae days, is the ideal that shall guide our chapter activities.

We, the fraternity alumnae members, stand for active, sympathetic interest in the life of our undergraduate sisters, for loyal support of the ideals of our Alma Mater, for the encouragement of high scholarship, for the maintenance of healthful physical conditions in the chapter house and dormitory, and for using our influence to further the best standards for the education of the young women of America. Loyal service to chapter, college, and community is the ideal that shall guide our fraternity activities.

We, the fraternity officers, stand for earnest and loyal work for the realization of these fraternity standards. Co-operation for the maintenance of fraternity life in harmony with its best possibilities is the ideal that shall guide our fraternity activities.

We, the fraternity women of America, stand for the preparation for service through the character building inspired in the close contact and deep friendship of fraternity life. To us fraternity life is not the enjoyment of special privileges, but an opportunity to prepare for wide and wise human service.



Kappa Delta

Founded 1897.

Colors: Olive Green and White

Flower: White Kaiserin Rose

Publication: "Angelos"

Gamma Chapter

Established 1902.

SORORES

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AGNES BARGER
LOUISE CAMPBELL

MARY MARGARET SMITH
MIRIAM PATRICK

Class of 1926

LOUISE LEE
MARIE HAGOOD
JANE TALIAFERRO

MARGARET LOWE
MARION GARRETT

MARGARET MCCREARY
ANNE BURKE
DOROTHY WEBB

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LEMMA SHEPHERD

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ADA MAE PEYTON
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ELSIE BROWN

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CHARLOTTE MILSTEAD

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EFFIE PRITCHETT
ELIZABETH RUSHTON
FLORENCE FOY
LILLIAN CROMER

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DR. MARION SMITH
MRS. BOOZEP



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Second Row: PEGUES, EASTERLIN, WEBB, LEE, LOWE

Third Row: HAGOOD, MANN, PEYTON, MILSTEAD, WILLIAMS

Fourth Row: SHAFFER, MCCREARY, BROWN, NUCHOLS, PERRY

Fifth Row: RUSHTON, GARRETT, BURKE, CAMPBELL, PRITCHETT

Sixth Row: BARGER, BULLOCH, CROMER, ERWIN, TALIAFERRO, FOY



Phi Mu

Founded 1852.

Colors: Old Rose and White

Flower: Rose Carnation

Publication: "Aglaia"

Beta Chapter

Established 1903.

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MARGARET LEE AUSTIN

GARNETT McNEILL

BETTY MYERS
SARAH WINFREE

Class of 1926

CAROLINE BUSH
MARGARET HENDERSON
CELESTE IVEY

VIRGINIA KINNIER
FRANCES THOMPSON
MARY ELIZABETH TUNE

Class of 1927

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HENRIETTA CALLOWAY
MARY BARKSDALE

ELISE DEYERLE
MERIAM OWEN
ISORA FISHER
ELIZABETH GRAVES

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RHODA HOWARD
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ELIZABETH BASS
PAULINE BROADHURST
JANE GEER

ELIZABETH HARRIS
PAULINE JOHNSTON
REBECCA MILNER
FLORENCE PENN
KATHARINE WOOTEN

SPONSOR

MISS MARY WILLIAMSON



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Second Row: JOHNSTON, PENN, MILNER, WOOTEN, BIRDSONG
Third Row: BARKSDALE, CALLOWAY, BROADHURST, OWEN, HANCOCK
Fourth Row: MYERS, FISHER, THOMPSON, BANKS, BASS
Fifth Row: KINNIER, HENDERSON, DEYERLE, GRAVES, HOWARD
Sixth Row: MANN, AUSTIN, TUNE, McNEILL, ANDREWS



Delta Delta Delta

Founded 1888.

Colors: Silver, Gold, Blue

Flower: Pansy

Publication: "Trident"

Alpha Zeta Chapter

Established 1914.

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HELEN HIRST

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SUE THOMAS
ROSE BUDD CHAMBERLAIN

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FRANCES COLE MARY GLOVER RUTH LACY
PAULINE DONNAN SARAH WITHERS KATHERINE OWENS
ELIZABETH HAAS
FRANCES ROBINSON

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EMILY CLARE ANN JETER BUTLER
CLARA COLE RUTH GARLAND
ELIZA CAUSEY

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MISS HELEN HARRIS



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Third Row: CAIN, ROBINSON, RAGSDALE, HAAS
Fourth Row: PENICK, GARLAND, N. LACY, CHAMBERLAIN, C. COLE
Fifth Row: WITHERS, DONNAN, GLOVER, BUTLER, F. COLE, BIRDSONG



Gamma Phi Beta

Colors: Fawn and Seal Brown

Flower: Pink Carnation

Publication: "The Crescent"

Upsilon Chapter

Established 1916.

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KATHLEEN BARRON

Class of 1926

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MARGARET TYNES DOROTHY McINTOSH

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GRACE SELLARS
ELIZABETH TYLER

Class of 1928

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KATHLEEN KELLY
MIRIAM McCLAMMY

SPONSORS

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MRS. F. LA MAR JANNEY



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Second Row: McCLAMMY, THOMPSON, RUSSELL, McDOWELL
Third Row: STONE, ADAMS, TYLER
Fourth Row: TYNES, BARRON, VANDERBILT, McINTOSH
Fifth Row: CHAPIN, FRANKLIN, MCCOY, HIGGINS, SPILMAN



Pi Beta Phi

Founded 1867.

Colors: Wine and Silver Blue

Flower: Wine Carnation

Publication: "The Arrow"

Virginia Beta Chapter

Established 1917.

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VIRGINIA CODY

Class of 1926

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ELIZABETH HATCHER

LOUISE BEELER
ELIZABETH HALL
ANNE LONG

ALMIRA LIVINGSTON
LUCY POULNOT

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EVELYN JORDAN
ANNE KEMP
FRANCES LONG

ELIZABETH OWENS
MARGARET PRATT
MARGARET WINBOURNE
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TENIE BELLE COLBERT

Class of 1928

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MARJORY FORT
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VIRGINIA HALL
HULDAH HARRISON

HELEN MILLIKIN
SARAH PHILLIPS
KATHRYN SNYDER
EMILY WEDGE
ETTA WEDGE

HELEN WOODRUFF

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MISS KATHLEEN CAUFIELD

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MISS EVELYN G. RICHMOND (SOROR)



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Second Row: BEELER, OWENS, BRUCE, COLBERT, CODY

Third Row: E. HALL, HARDY, PRATT, HATCHER, A. LONG

Fourth Row: LIVINGSTON, WEDGE, MILLIKIN, BOYD, WINBOURNE

Fifth Row: F. LONG, PHILLIPS, HARRISON, WOODRUFF, FRENCH

Sixth Row: JORDAN, V. HALL, GRIFFIS, WEDGE



Chi Omega

Founded 1895.

Colors: Cardinal and Straw

Flower: White Carnation

Publication: "Eleusis"

Upsilon Beta Chapter

Established 1919.

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Class of 1925

ISABEL BEASLEY

Class of 1926

JEAN CLYMONTS
ELIZABETH SAUNDERS

SARA WILLIAMS
RUTH THOMPSON

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DOOLIE FORT
CATHARINE GOODMAN

DOROTHY GILCHRIST
ELVIE HITCHINGS
SARAH JOHNSON
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MARY HAYES McDOWELL
VIRGINIA NEWMAN
GERTRUDE SHEMWELL

Class of 1928

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VIRGINIA HOWARD
MARJORIE CARROLL
LAURA CROOM HILL
MIRIAM ARRINGTON
CAROLINE POLK

KATHERINE MCCLURE
NATALIE MERRY
MARGARET ROWE
CATHERINE SPROULL
MUSETTE KITCHIN
MARY ROWLAND

HARRIETT BOOKER

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MISS AGNES TERRELL
MISS ARGYLE TUTWILER



First Row: BEASLEY, MERRY, HILL, RHORER, GOODMAN
Second Row: MCCLURE, ROWE, BARNES, HOWARD, HITCHINGS
Third Row: SAUNDERS, POLK, TURNER, PORTLOCK, FORT
Fourth Row: SHEMWELL, JOHNSON, THOMPSON, KITCHIN, ROWLAND
Fifth Row: CLYMONTS, NEWMAN, BOOKER, McDOWELL, CARROLL
Sixth Row: GILCHRIST, WILLIAMS, ARRINGTON, SPROULL



Zeta Tau Alpha

Founded 1898.

Colors: Turquoise Blue and Steel Gray

Flower: White Violet

Publication: "Themis"

Alpha Lambda Chapter

Established 1921.

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ELOISE SNYDER

MARY MONTGOMERY
FRANCES GOLD

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JEAN WOLFE
REBECCA TURNER
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MISS ALLCHIN
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Second Row: K. FUNKHOUSER, HIGSON, DECHERT

Third Row: HOWELL, MONTGOMERY, BURTON, HILL

Fourth Row: McCOMB, TURNER, KOONCE

Fifth Row: COYNER, GOLD, COOKE, LINEWEAVER, WOLFE



Some Reflections on Graduate Study

THERE are three angles from which a student may view a graduate career: she may see it in prospect; she may regard it as she is actually engaged in it, and she may look at it in retrospect. From each of these angles the outlook is quite different, a fact which is due to the varying degrees of experience and the personal tastes of the individuals concerned.

There are, in general, two classes of students who, as their undergraduate days draw to a close, determine to enter upon courses of graduate study. The first of these is made up of those students who, as they are on the point of receiving their Bachelor's Diplomas, appalled by the vastness of the world which they see ahead of them, suddenly realize that college, after all, is a safe and comfortable place in which to be, and, impelled by a sort of mental inertia, passively decide to sink back for an additional period into the kindly embraces of their Alma Mater or of some sister institution. The second class, on the other hand, is composed of students who, somewhat more eager intellectually than the foregoing, almost joyfully bid farewell to their undergraduate lives, and look ahead to graduate study with an ever-increasing sense of freedom. For such students, graduate study spells *specialization*. During four long years those of literary bent have toiled rebelliously under the burden of required sciences, while their classmates who were scientifically inclined have labored with open resentment at the inevitable English and Latin. But now all of this is at an end, and there lies before each one of them work in her chosen field and in that field only—a welcome relief!

It is at once obvious that those students of the second class will get on better in their new work than those of the first. Those students of the first class, unless their interest in things intellectual is quickened in the very early stages, soon grow bored, stagnate for a time and, at length, overcome by the stress and strain of the work (for a successful graduate career is achieved only by a large outlay of labor), fall by the wayside, never to be revived. Such students abandon college life invariably regretting that they cannot remember it simply as they have known it in their undergraduate days.

It is only the students of the second class who are fortunate enough to get a really fair view of graduate study from the inside. It is a formative period in the lives of these—a time when their minds, heretofore all too carefully guided by painstaking instructors, are beginning to emerge from this spoon-fed method of imbibing knowledge and to learn how to do a little thinking on their own account. These students have placed themselves in the hands of scholars in order that they may be taught the ways of true scholarship, and they yearn to go forth into the world bearing the stamp of scholars. From the start they strive tirelessly and greedily after knowledge. Long vistas of learning stretch ahead of them in every direction; it remains for them only to explore these, to glean what they find there, and to make it their own. It is a period



when moments for intellectual browsing (few though they are) are not unwelcome to them, and there is something highly satisfactory about this new freedom, unencumbered as it is by a mass of uncongenial requirements.

Yet even for the most eager students the period of graduate study leading to a higher degree, enjoyable as it is in most respects, is by no means all a bed of roses. To the majority come awful times of self-revelation and consequent despair. They pass through black moments of realizing for the first time how very little they actually know (they get accustomed to this realization later on), and the body of human knowledge yet to be explored looms like an insurmountable obstacle before them. At this time they instinctively assume an attitude of humility toward the world in general, which hitherto they have never worn. Now and then they may even go so far as to inform the professors who are guiding their intellectual progress that they are firmly convinced that they are exerting their efforts in the wrong direction, but when these professors, who have seen dozens of such cases before, nod wisely and startle them by agreeing (for they invariably do agree), they change their tactics and at once assume for the moment an independent I'll-show-you air. However, the periods of despondency recur and recur frequently. The graduate life is, possibly more than any other manner of existence, a life of ups and downs—a time, therefore, which without doubt is not fully appreciated by a great many students at the time when they are actually experiencing it, for if they but knew it, it is one of the most precious periods through which they have to pass.

Viewed in retrospect, it gradually comes to be so regarded. The average student, after her graduate study is complete and she has capped it off with the degree of Doctor of Philosophy, passes at first through a period when she is obsessed with the idea that she has done it all very badly, and frequently she would be glad indeed to be given the opportunity of wiping out the years just gone by and of trying the whole thing over again. In most cases it is a matter of the student's magnifying her own faults unnecessarily, though it is a feeling natural enough upon emerging from a task which has consumed the student's time and has sapped her energy continually for four long years or even more. Fortunately, however, this feeling is comparatively short-lived, for time, which obliterates most regrets, takes a hand here also, and the student soon begins to look back upon her rapidly receding experiences with an ever-increasing amount of common sense. Out in the world amid a bevy of new interests and the hurly-burly of the performance of new duties which have been shouldered, the one-time all-engrossing importance of the student's graduate study grows dim. Other things of broader outlook and of more unselfish aim take its place; yet the student fully realizes that she would be far less efficiently prepared to participate in these activities, had she not previously acquired the background which she has. She begins to appreciate the value of her study far more now than she has ever done before, and she finds herself instinctively analyzing it, no longer from the standpoint of her own connection with it and its effect upon her, but rather from the standpoint of the value such a career may have for future students who may come her way and be influenced by her.



Here a multitude of questions present themselves. First of all, there is the choice of an institution in which one is to engage in this graduate study. Is it preferable to choose a college or a university in which to obtain this higher learning, and are more satisfactory results to be had by remaining on at one's Alma Mater, provided that she is properly equipped to take one, or by breaking loose from her and independently entering some other institution? These are large and ever debatable problems. Their solution rests, no doubt, with the institution selected, the individual concerned, and the course of study which that individual intends to pursue. There are in this country many universities of outstanding merit, but at the same time, there are plenty of equally worthwhile colleges with graduate schools, and it may conceivably happen that one of these will fulfill the special needs of a particular individual better than another. It must be admitted that all of the departments of one institution are never equally strong, and that whereas one institution may excel along certain lines, another institution may surpass it in others. All of these things should be given due consideration by the student, together with the special field in which she is about to work. The main thing in a graduate course is to get instruction in a chosen field at an institution where that instruction is best suited to the needs of the particular student involved.

Further, there seems to be no reason why she should not remain at her Alma Mater for this work, provided that she is satisfied that she is getting there the best that is obtainable in her especial line. In such a case, however, it is both advisable and advantageous for the student, before she completes her work for the degree of Doctor of Philosophy, to have at least a year's study at some other institution. Such a change is beneficial to her in many ways. It gives her an opportunity of gaining a little independence, and of proving to herself and those interested in her that she is capable, so to speak, of standing on her own feet. At her Alma Mater her ability for scholarship has, no doubt, been established to some extent during her undergraduate days, and it is sad but true that that fact may do much to keep her afloat as a graduate student there. By a change, however, she is thrown with new instructors and new classmates, and she no longer has her past to help her out. She has, in a word, to create a series of entirely new impressions on entirely new people. This fact alone strengthens her, but in addition, at the same time that she is having to convince these new people of her ability, they are reacting upon her. She is constantly obtaining new ideas from them; she is being shown new methods of doing things; she is having new problems presented to her; she is seeing minds with which she is unfamiliar at work. Naturally her whole vision is broadened by these contacts, and her work can scarcely fail to profit by them. To put it briefly, the change freshens her up by giving her new stimuli—a thing profitable indeed, for one of the serious dangers of graduate life is that the student, by her continued pursuance of one line of work, will grow stale.

This leads directly to another point which the speculative student, as she looks back over her own graduate career, cannot fail to ponder. Is graduate study too specialized? Is too much time devoted to the intricate details of one or two subjects to the neglect of all others, by the student who is a candidate for a higher degree?

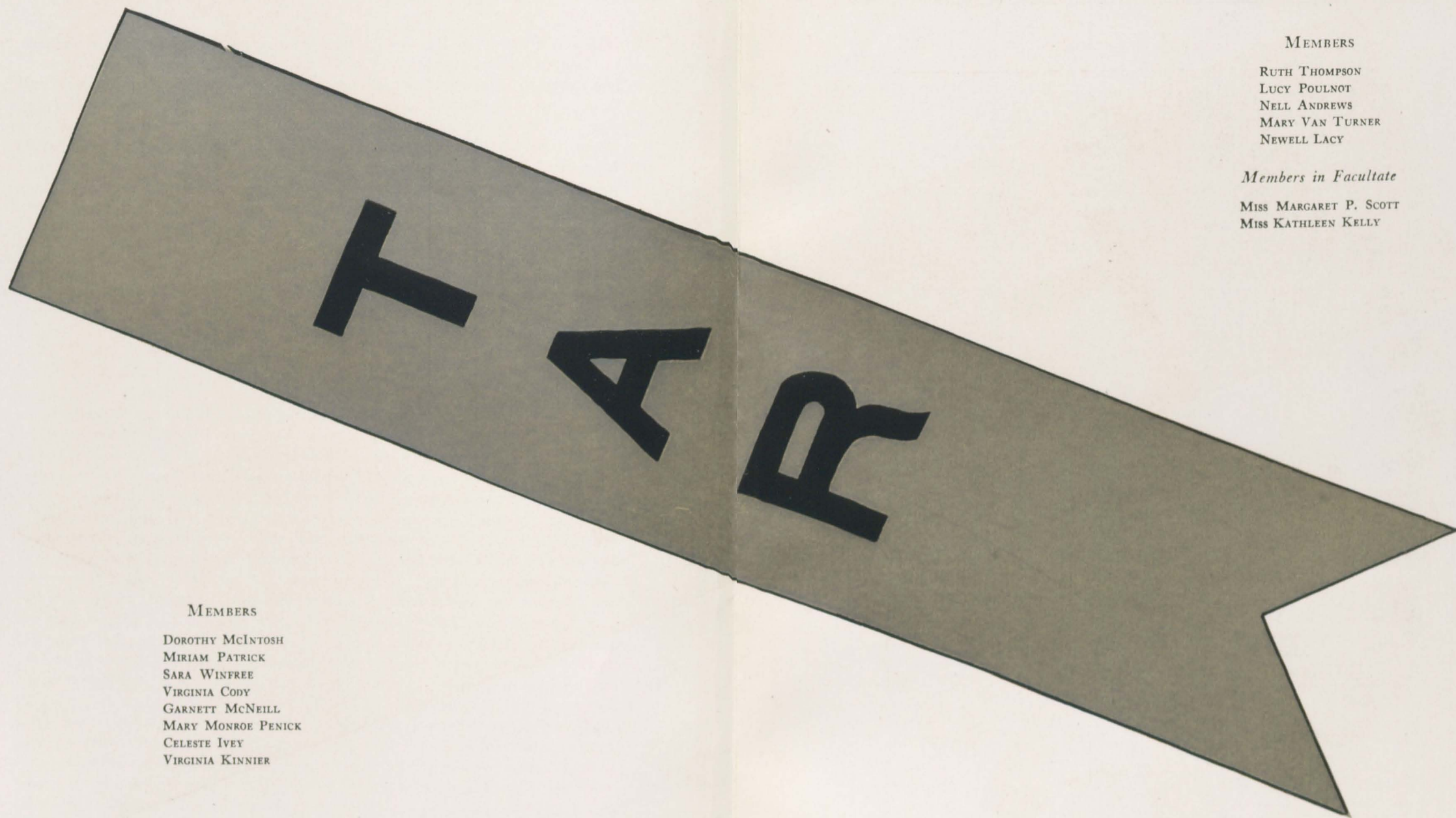


Is there a tendency for her, through the great amount of specialization in which she must engage before she can attain the coveted degree, to become one-sided and narrow in her learning or bigoted in her outlook on life in general? Without a doubt all this depends upon what use she intends to make of her education once she has completed it. If she is working with the desire of ultimately entering some special profession, there is much to be said in favor of rigid specialization. Once established in her profession, she will be working continually along a single line, and it will be of inestimable advantage to her to have obtained, prior to this time, as high a degree of perfection as possible in the knowledge which is necessary to her as a background in the pursuance of that profession. The more thoroughly she has become a master of that knowledge, the more advantageous it is for her, and the surest way to accomplish this is through specialization. Specialization in a subject obviously opens up questions and problems connected with that subject which a mere dabbling in it would never even suggest. It is for this specialization that the degree of Doctor of Philosophy stands—it indicates a fairly complete knowledge of at least one subject.

On the other hand, if the student is pursuing graduate study simply through a love of study, without any particular aim as to the use she will make of it later, specialization is by no means so essential. Roaming about over the whole field of learning at one's will, picking out courses now here, now there, in the different things one loves and in which one is interested after the manner of the dilettante, doubtless are far more amusing than tying one's self down to the minutest details of one narrow branch of knowledge (yet that will, after all, depend to a large extent on the type of mind of the student concerned). It is probably in one sense much more broadening—and yet, a student with a sufficient amount of intellectual curiosity, working in a course however highly specialized, is generally stimulated by the very narrowness of the scope of her daily studies to spend her spare time (provided she has any) seeking out fresh fields of learning for herself, widely separated from her chosen path, and devouring what she finds there with a more than ordinary avidity. There is, too, a certain satisfaction to a student in finishing off a period of graduate study with a higher degree—a satisfaction which could scarcely be felt by a student who has spent a given amount of time in the hit-or-miss pursuing of a heterogeneous collection of courses which lead nowhere and in the end give her nothing as a sign to the outside world of what she has accomplished academically.

These are some of the larger questions which occur to the student as she looks back upon her own period of graduate study and attempts to apply it to the benefits of others in view of the needs which have arisen in her own case in her experience with the world. There are other questions—questions the discussion of which time and space forbid—questions as old as graduate study itself, which, in all probability will continue to perplex even the wisest of students for generations to come. There can be no common solution of these problems which will be applicable to every one. After all, education has to do with individuals, and there are as many tastes as there are individuals.

DR. MARION SMITH.



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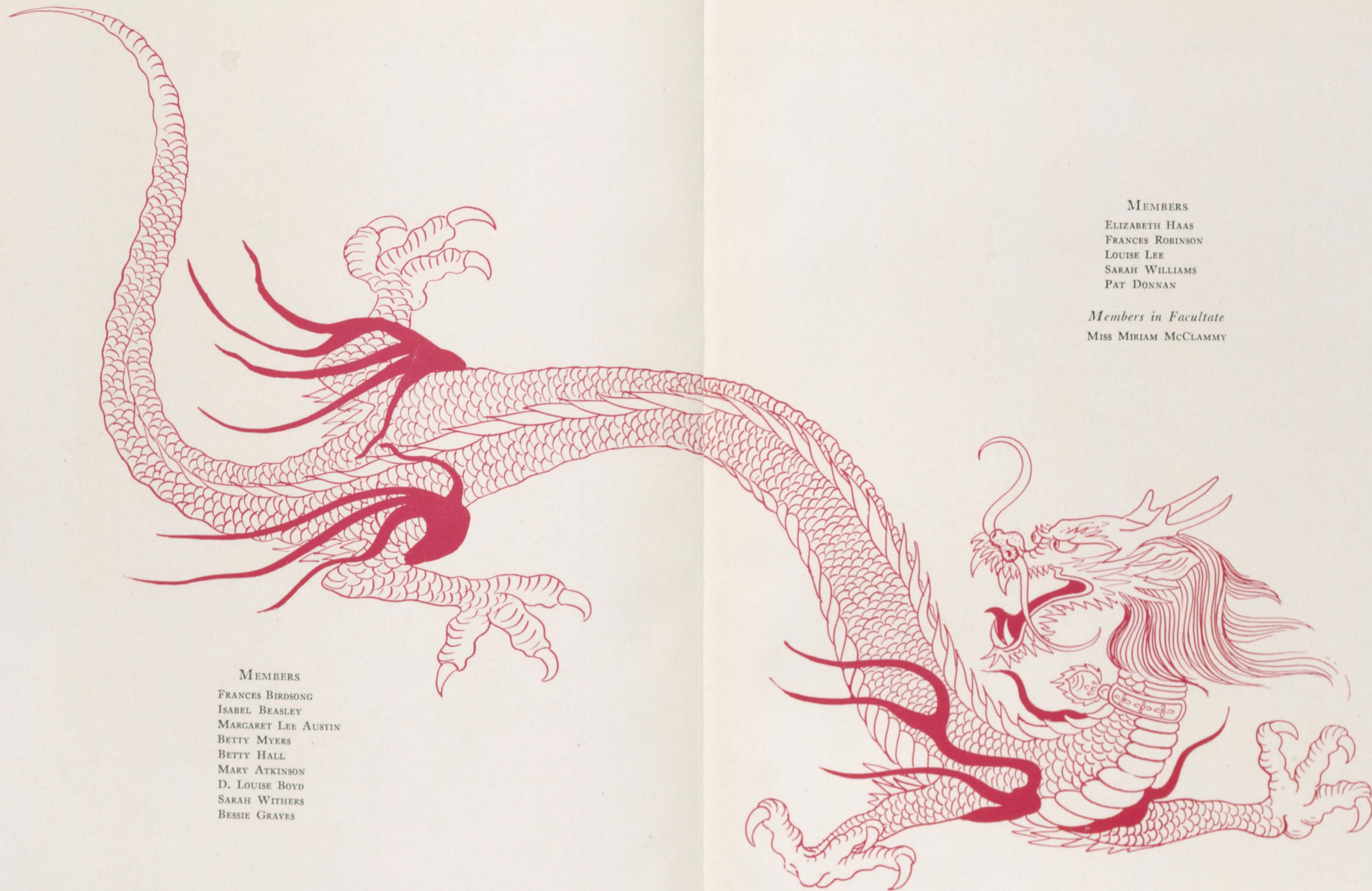
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Book IV
Features



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Book V
Athletics



The Monogram Club

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Winner of Hollins Blanket

BETTY HALL, '25

(The Green and Gold Blanket is awarded to those who achieve 1,200 points in the Athletic Point System.)



MARIE RAGDALE, *Even Cheer Leader*



GERTRUDE SHEMWELL, *Odd Cheer Leader*



Even Hockey Team

Forwards

MYRA MATHEWS, ETTA WEDGE, ELIZABETH HALL

Wings

DOROTHY NUNNAMAKER, JULIA HIGGINS

Halfbacks

ELIZABETH SAUNDERS, EMILY WEDGE, VIRGINIA HOWARD

Fullbacks

MARY ELLEN FRANKLIN, PAGE STONE

Goal Keeper

ELIZABETH COHOE

Captain

LULIE WILSON

EVEN SUB-TEAM

BURTON, CHAPIN, SPENCE
BOYER, D. WEBB, DUKE



EVEN HOCKEY TEAM



Odd Hockey Team

Forwards

ISABEL BEASLEY, PAT DONNAN, ATTAWA DIXON

Wings

ELVIE HITCHINGS, FRANCES BIRDSONG

Halfbacks

GARNETT MCNEILL, FRANCES LONG, HELEN HIRST

Fullbacks

HENRIETTA CALLOWAY, MARY VANDERBILT

Goal Keeper

KATHRYN WOOD

Captain

BETTY HALL

ODD SUB-TEAM

GILCHRIST, FORT, E. ROBERTS
CAIN, SHERWELL



ODD HOCKEY TEAM



Senior Hockey Team

Forwards: Virginia Cody, Isabel Beasley, Margaret McClammy. *Wings:* Frances Birdsong, Elizabeth Hall. *Halfbacks:* Atawa Dixon, Garnett McNeill, Captain, Helen Hirst. *Fullbacks:* Mary Vanderbilt, Margaret Lee Austin. *Goal Keeper:* Kathryn Wood.



Sophomore Hockey Team

Forwards: Irene Cain, Pat Donnan, Emily Davis. *Wings:* Elvie Hitchings, Mary Hays McDowell. *Halfbacks:* Frances Long, Julian Fort, Gertrude Shemwell, Captain. *Fullbacks:* Esther Roberts, Bert Gary. *Goal Keeper:* Dorothy Gilchrist.



Junior Hockey Team

Forwards: Dorothy Webb, Lulie Wilson, Ruth Thompson. *Wings:* Dorothy Nunnamaker, Elizabeth Hall. *Halfbacks:* Dorothy McIntosh, Elizabeth Saunders, Marguerite Spencer. *Fullbacks:* Celeste Ivey, Page Stone. *Goal Keeper:* Martha Jane Spence. *Captain:* Elizabeth Saunders.



Freshman Hockey Team

Forwards: Virginia Chapin, Myra Mathews, Etta Wedge, Captain. *Wings:* Robbie Hunt Burton, Julia Higgins. *Halfbacks:* Virginia Howard, Elizabeth Cohoe, Catherine Sproul. *Fullbacks:* Mary Ellen Franklin, Jeter Butler. *Goal Keeper:* Sue Banks.



Sophomore Tennis Team

ELIZABETH SAUNDERS
and
LOULIE WILSON

Freshman Tennis Team

(Runners Up in Doubles)

LOUISE DECHERT
and
DOROTHY GILCHRIST



MABEL MCPHERSON AND BETTY HALL
Junior Tennis Team (Winners)



MABEL MCPHERSON
Winner Tennis Singles



LOUISE DECHERT
Runner-Up Tennis Singles



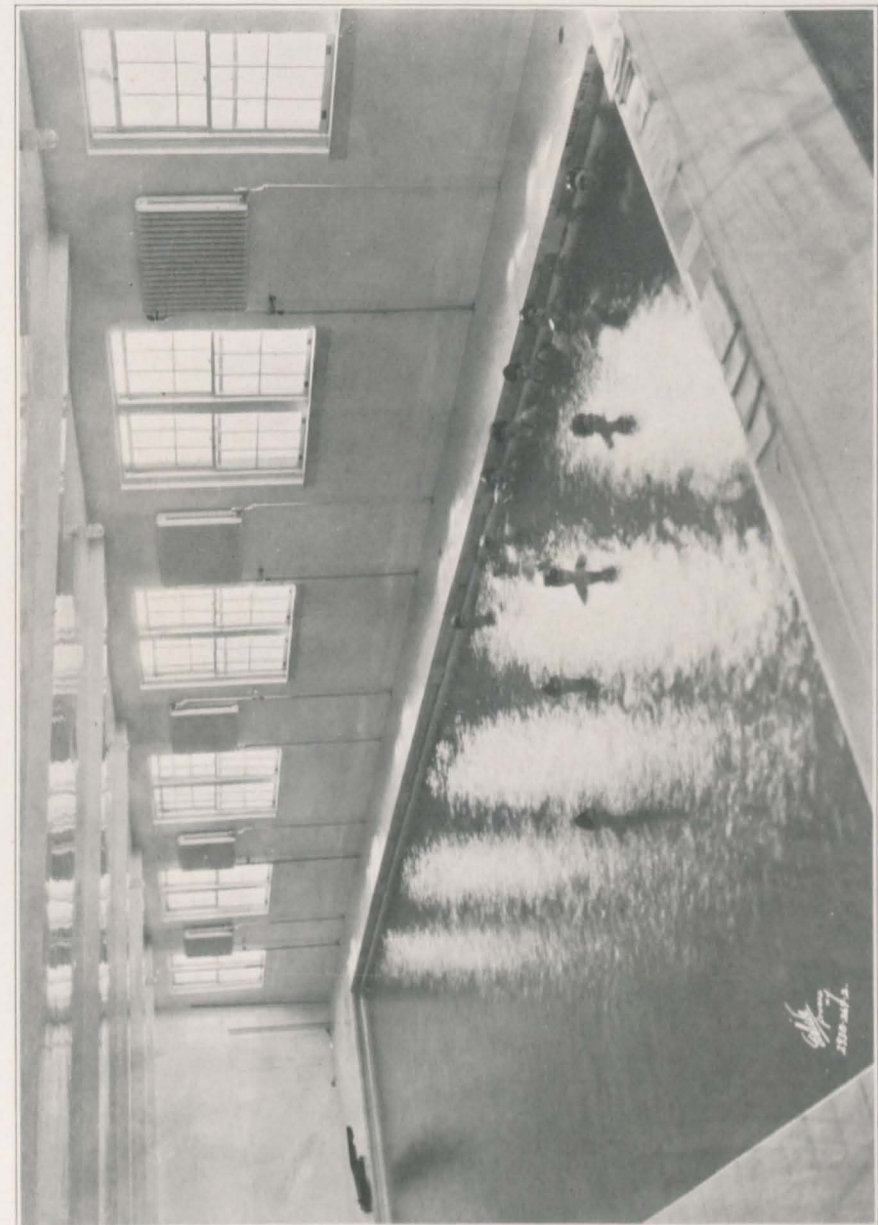


Odd and Even Baseball Team

MARY V. TURNER
PAT DONNAN
LULIE WILSON

VIRGINIA KINNIER
FANNY HIGSON
ELIZABETH HALL

DOROTHY MILLER
FRANK BIRDSOING
DOROTHY WEBB
BETTY HALL



THE SWIMMING POOL



INTERIOR VIEWS OF THE BIG GYM



Book VI
Dramatics



"You and I"

By PHILIP BARRY

DOROTHY GRIFFIS Student Coach
MISS ALICE PETERSON Dramatic Director

CAST OF CHARACTERS

Veronica Duane LUCY POULNOT
Roderick White ANNA MARY BLOUNT
Nancy White ELIZABETH TYLER
Maitland White SARAH BULLOCH
Etta ELEANOR RUSSELL
G. T. Warren SUE THOMAS
Geoffrey Nichols MARIE HAYGOOD

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JANE TALIAFERRO Properties Manager
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"If I Were King"

By JUSTIN HUNTLY MCCARTHY

CAST OF CHARACTERS

Huguette du Hamel	VIRGINIA CODY
Rene de Montigny	SARAH JOHNSON
Isabeau	EMILY DAVIS
Guy Tabarie	ELIZABETH FRASIER
Guillemette	MAYBETH GRAHAM
Robin Turgis	LEOLA FIELDS
Tristan L'Hermite	ELIZABETH CAMPBELL
Louis XI	DOROTHY GRIFFIS
Francois Villon	SARAH WINFREE
Mother Villon	FRANCES THOMPSON
Katherine de Vaucelles	MARY MONROE PENICK
Olivier de Dain	FANNIE HIGSON
Thibault d'Aussigny	IRENE CAIN
Captain of the Watch	RUTH LACY
Soldiers	{ ISABEL HANCOCK MARY BARKSDALE MARGARET STONE MARGARET WINBOURNE
An Astrologer	FRANCES THOMPSON
Noel le Jolys	NEWELL LACY
Pages	{ SARA WILLIAMS ATTAWA DIXON
Court Ladies	{ ANNE BURKE HASSELTINE GORE
The Burgundian Herald	ANNE KEMP
The French Herald	FRANCES LONG

PRODUCTION STAFF

MARGARET LOWE	Properties Manager
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Christmas Pageant

(Adapted from "The Juggler of Notre Dame")

GIVEN UNDER THE DIRECTION OF
MARY ELIZABETH TYLER

Madonna	NEWELL LACY
Le Jongleur	CAROLINE POLK



LITTLE MAY DAY, 1924



THE FRESHMAN CLASS

PRESENTS

The Twelve-Pound Look

By J. M. BARRIE

Kate	MARJORIE CARROLL
Sir Harry	BETH POFFENRATH
Lady Sims	FLORENCE PENN
The Butler	ELIZA CAUSEY

GIVEN UNDER THE DIRECTION OF FANNY HIGSON

The Land of Heart's Desire

By W. B. YEATS

Father Hart	DOROTHY BALDWIN
Bridget	MUSETTE KITCHIN
Shawn Bruin	VIRGINIA HOWARD
Maurteen Bruin	ELIZABETH COHOE
Maire Bruin	BEVERIDGE ROBERTS
The Fairy Child	EVE BROSSMAN

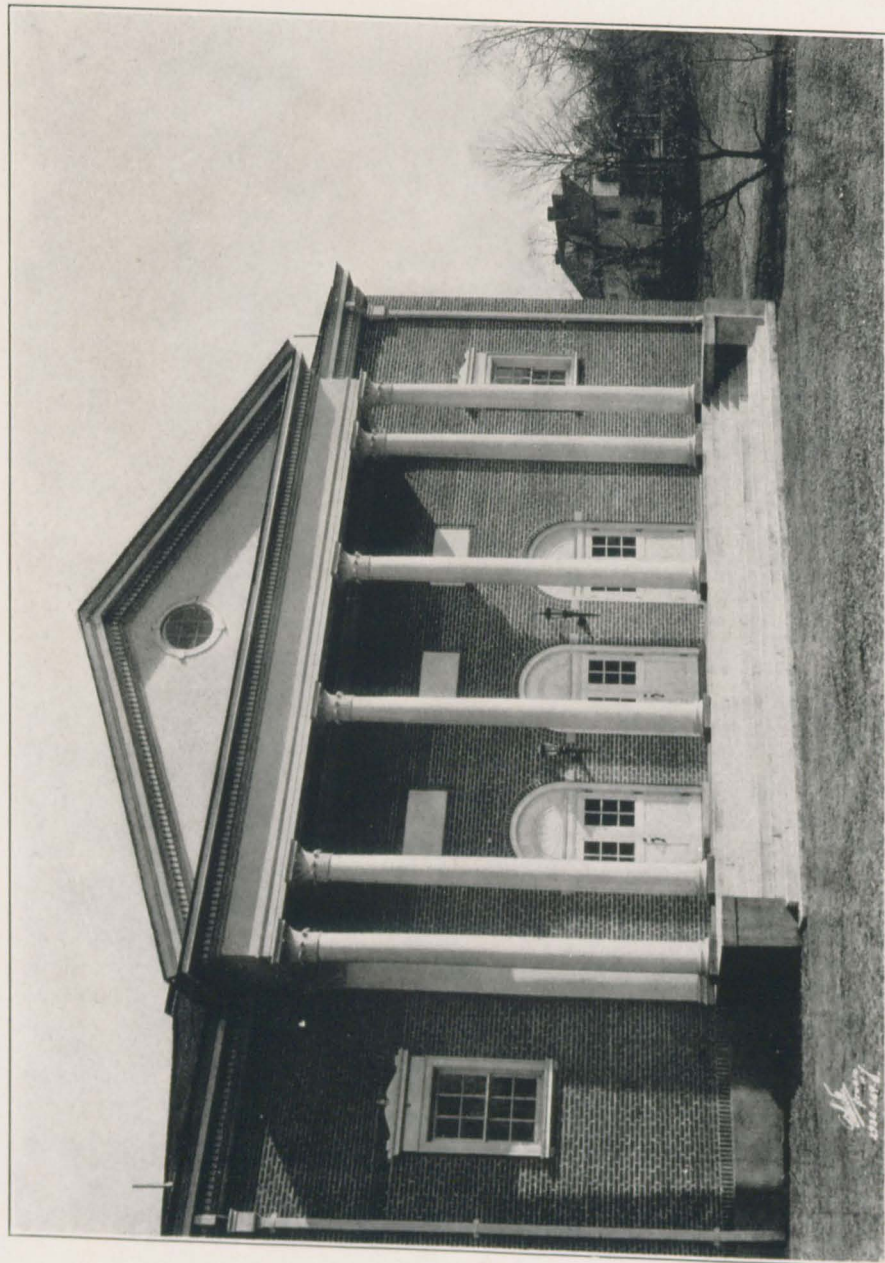
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The Trysting Place

By BOOTH TARKINGTON

Mrs. Curtis	HELEN MILLIKIN
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Mrs. Briggs	FRANCES McNULTY
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Rupert Smith	MARY ROWLAND
Mr. Ingoldsby	MARTHA CAKE

GIVEN UNDER THE DIRECTION OF LELIA MONK



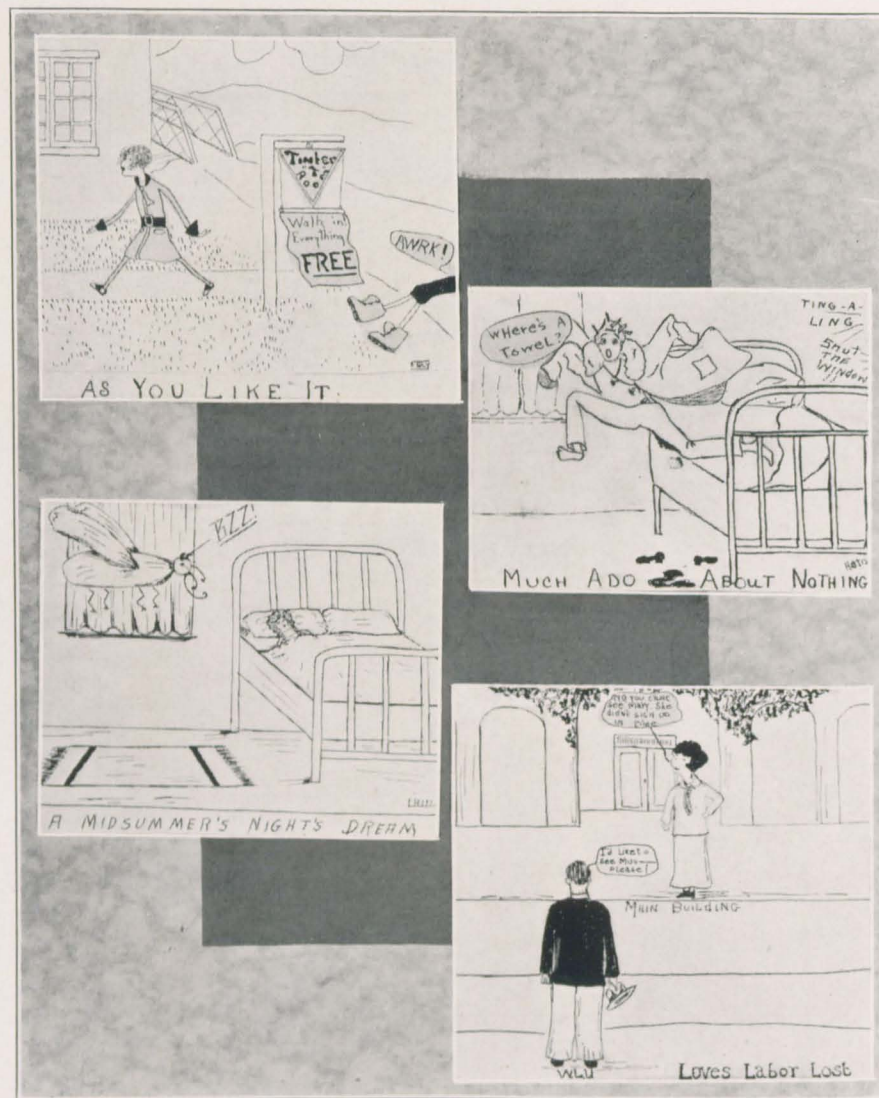
THE LITTLE THEATER



Book VII
Jokes



*"Greetings, Hollins readers!
In this book you'll find
All the prose and poetry
That would, or wouldn't rhyme.
But laugh, please, at our little jokes,
And all the jingles, too;
Tales of fun and frolic
We now present to you."*



SHAKESPEARE IN 1925



Famous "Ifs"

"Miss Allchin, may I go in for a swim?" "Miss Harris, may I sign up for a date?"
 "You may, if you shower as you ought to, "You may, but first, my daughter—
 With soap and brush, for the good of the gym, Where is he from? And how does he rate?
 And plenty of pure, hot water." Be quite reserved, don't let him stay late,
 Use decorum as you ought to."

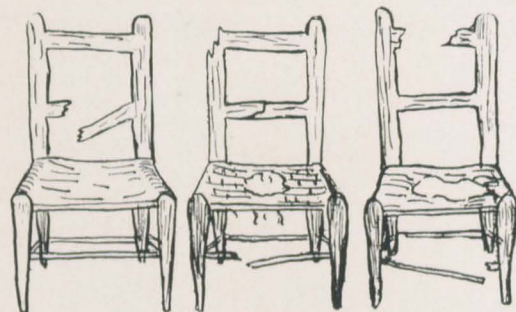
"Miss Williamson, may I go off for a dance?"
 "Well, let's talk of this more fully.
 Have you written your chaperone, by chance?
 As 'Orphant Annie' away you can't prance;
 And how will that brain of yours ever advance?
 You girls are so wild and so woolly!"

"Miss Tut, I'm going out to take 'ex'."
 "Indeed you aren't, my child;
 It's Friday, the laundress comes at four;
 Go sit in your room 'til she knocks at the door,
 Or you'll be missing your money, or more.
 You don't think—you will drive me wild."

"Miss Richmond, from home may I come a day late?"
 "If for one of these reasons, yes:
 If your family die, or you go mad,
 Your dentist detain you, your eyes go bad,
 Or anything harmful, unpleasant, or sad,
 We'll consider as adequate."

"Miss Kellam, may I go out in the snow?"
 "If you follow my rules, you may:
 Put on your galoshes, and if it gets wetter,
 Carry your raincoat and one extra sweater,
 And stay only ten minutes today."

There are plenty of "do's" and plenty of "don'ts,"
 Plenty of "wills" and plenty of "won'ts,"
 To which you refuse to bend;
 You'll kick and you'll cuss,
 Oh, you'll raise a great fuss—
 But you'll do all of them in the end.



Three Cheers For the FACULTY!
(Chairs)

Margaret Lowe: "Did you know they could make shoes out of all kinds of skins?"

Dot Webb: "What about banana skins?"

Marg. Lowe: "They make slippers out of them."

"How did you have the heart to tell the customer that just left that this lamp shade had been everywhere?"

Antique Dealer: "Well, hasn't it been around the globe?"

"What is it when our souls go back, and back, and back?"

"That's fallen arches."

He: "Love is nothing but a chemical reaction."

She: "Aren't experiments wonderful!"

A thing of duty is a bore forever.

Hol: "I'd like to be a soda jerker."

Col: "Yes? Why?"

Hol: "They lead such stirring lives."

A HOT SHOT

Alone at last! Safe from that mob for a few precious moments. Her fair hands reached upward and slowly, passionately, she drew toward her and tenderly clasped in her arms what she might at least call her own; her cheeks were flushed, her breath fairly came in gasps, her large, luminous black eyes glowed with excitement and anticipation; a tense silence seemed to envelope everything—the thought "now or never" pounding in her ears! Then, raising her face, her full red lips parted, her lithe young body swayed forward—and she threw a wonderful free throw!

"I'll bet my roommate's dumber than yours."

"Why so?"

"He thinks he's a Calvinist because he voted for Coolidge in the last election."

He who laughs last is usually the dumbest.

Dr. Taylor: "Tell me something about the Israelites."

Causey: "I don't know anything about them; we have electric lights at our house."



Odd Sights

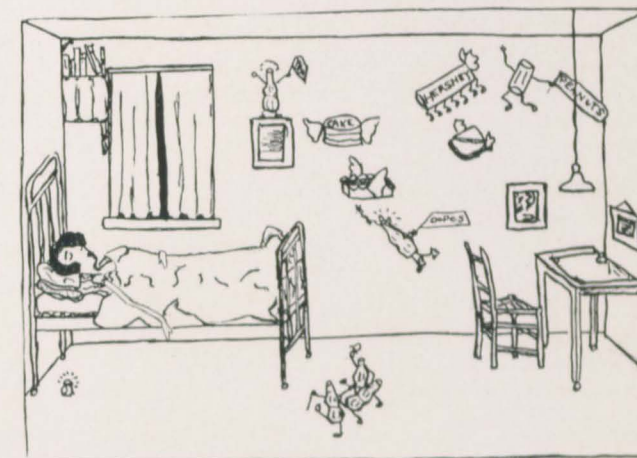
"I saw a cowslip through the fence,
A horsefly in the store;

I saw a boardwalk up the street,
A stone step by the door.

I saw a millrace up the road,
A morning break the gloom;
I saw a night fall on the lawn,
A clock run in the room.

I saw a peanut stand up high,
A sardine box in town;

I saw a bedspring at the gate,
An inkstand on the ground."



THE TRAINERS' DREAM OF HEAVEN



A Musical Letter

By "GALLOPING JAZZ"

"Dear One":

I have been "All Alone" since that "June Night" "In a Rendezvous With You," when you made me "Jealous" talking about your "New Kind of Man," but, "Wait Until You See My Gal"—she is in "Copenhagen" getting "Red Hot" for her "Wild Papa." I cannot find "Words" to describe "My Best Girl," but can tell you that she is a "Red Hot Mamma." I know you hate "Me and My Boy Friend," but "How Come You Do Me Like You Do?" Every time I go down "Memory Lane," I hear the "Nightingale" sing "Dreams of You." In "Savannah" they call me "Big Boy," because I "Keep on Dancing" until "It's Three O'Clock in the Morning" when I take my "Blue-Eyed Sally" home. I know "Somebody Loves Me," 'cause every time I tell her "I Love You," she says, "Oh, Peter," "Show Me the Way."

I've got the "Travelling Blues," so like "Driftwood" I am going to "Mandalay" to find out "Where is My Sweetie Hiding." Although the "Pal That I Loved, Stole the Gal That I Loved" in the "Maytime," I'm going to "Get Lucky" and buy a "Doo Wacka Doo" and start "Running Wild" with "Eliza." Do you remember when we had "Tea for Two" in a "Charleston Cabin"? When you said "You May Be a Cross-Eyed Papa, But You Are Going to Look Straight At Me," that gave me the "Meanest Blues," and made me so "Worried" that I said "Please" tell me "Honestly and Truly" why you won't "Doodle-de-Doo" with me "On the Blue Lagoon." I am so "Unfortunate," but "Who Wants a Bad Little Boy"? If you ever get "Too Tired" of being "Everybody's Sweetheart and Nobody's Gal," why "Follow the Swallow" to an "Old-Fashioned Love" and "Let Me Be the First to Kiss You in the Morning."

"Let's Have a Little Fun" "In the Evening," for "After All, I Adore You."

"Just a Girl That Men Forget."

"HARD-HEARTED HANNAH."

P. S.—"Charlie My Boy" sends greetings to "Sweet Little You," and says he "Wonders What's Become of Sally."

* * *

Gladys: "He's so romantic! Whenever he speaks to me he starts, 'Fair lady'."

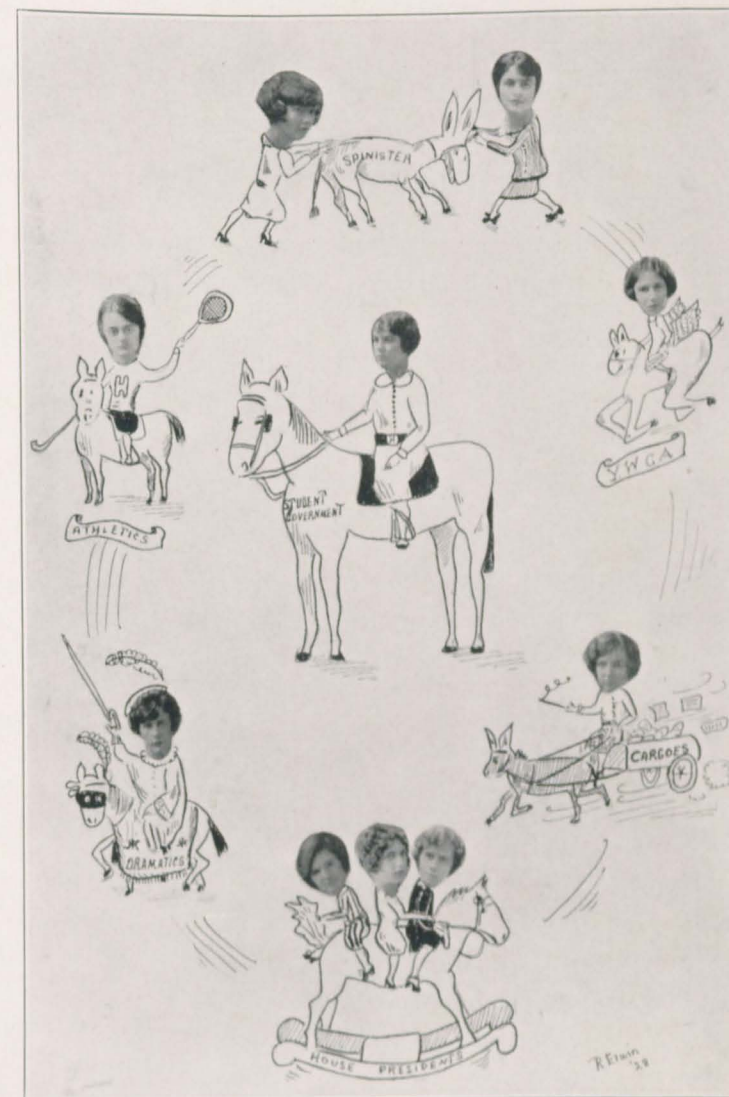
Pearl: "Oh, that's force of habit. He used to be a street car conductor."

* * *

Her name was Dorothy, but she was so slow everyone called her "Pokey-Dot."

* * *

It's a wise campus that knows its slickered student body on a rainy day.



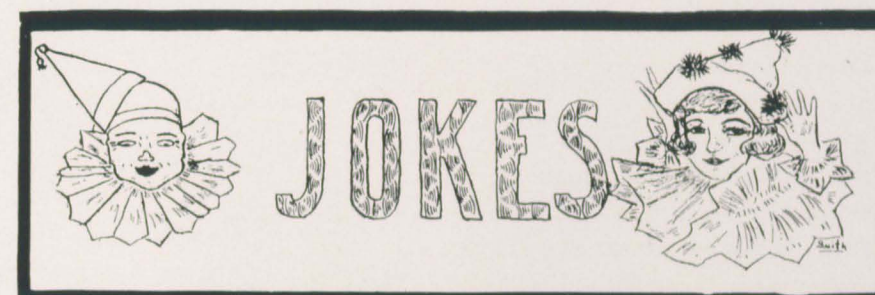
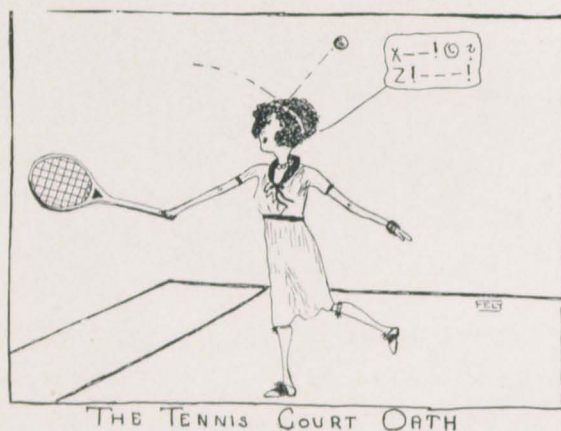
A MERRY-GO-ROUND OF FAMOUS PERSONALITIES ON THEIR FAVORITE HOBBIES



Freshman Lament

Oh, me! I know I haven't studied
All the year, the way I should,
But if I pass all of these "Mid Terms,"
I really promise to be good.
Oh, let me pass this trigonometry,
I've boned three whole days and three nights,
Don't let my feeble brain desert me,—
Shine, oh, shine, you feeble lights!
What's a cosign? What's a tangent?
Really, now, I oughta know;
Wonder just what page it's on?
Wish I wasn't shaking so!
Heavens! Now I've lost my 'raser,
Bit my pencil 'most in two.
Ye gods! I've *never* seen *that* problem,
There's not one up that I could do!

Well, it's over! Did I pass it?
Well, I certainly did not!
All I did was sit and shiver,
And get real cold and get real hot.
Of course I knew it—every problem—
'Fore I went to put 'em down in ink,
But when I saw that great big blackboard,
Well, I just plain couldn't *think*!



Teacher: "Where was the Declaration of Independence signed?"

Mary Hays: "At the bottom."

It has been definitely decided that the occupation of a telephone girl is neither a business nor a profession, but a calling.

Old Lady: "Why do they always call a ship 'she'?"

Aged Salt: "Why, beggin' your pardon, ma'am, 'cause the riggin' costs so much."

Flip: "They named the baby 'Bob'."

Flop: "For his father?"

Flip: "No, for his mother's hair."

Joe Turner, Jr.: "Did you ever see an animal eat money?"

Charles Cocke: "No. Did you?"

Joe T., Jr.: "Yes, this morning I saw a horse with two bits in his mouth."

Dumb: "I hang my head in shame every time I see the family wash in the back yard."

Bell: "Oh, do they?"

"This is indeed for reflection," said the goat, as he swallowed the looking-glass.

Hollins Girl: "Have you any honey and almond cream?"

Myrtle (tea room): "I'm sorry, miss, but we ain't got nuthin' 'cept peach and vanilla today."

"Let's see you laugh that off," said the keeper of the zoo, as he put the muzzle on the laughing hyena.

Dot Griffis: "Then two burglars enter and the clock strikes one."

Actors (in unision): "Which one?"



WHO?

Gird up the loins of your mind,
Through this true happiness you'll find;
Do the very best you can,
Have the will to work for man.
Try to see the light of Truth,
Seek for Honor in your Youth.
Your dancing in the summer do,
In college time 'tis not for you;
For at that time your giddy wings
Have need of forceful pinionings;
I will bind them to your side,
And make your mind in work reside.
Though you won't thank me, when I'm
through
I'll have made a student out of you.

THE MERRY CHILD

(A Russian Nursery Rhyme)

"I'm so happy, grandma's dead!
Uncle's gone out of his head,
Father's drunk, and so is mother,
And I've just strangled little brother—
That's why I'm happy all the day,
And sing this merry roundelay."

"Yes, Cody is a plucky girl."

"Why?"

"Look at her eyebrows."

Judy Bell Lambert: "I got 50% on
my intelligence test."

Johnny Muse: "That makes you a
half-wit, doesn't it?"

THE EASTER LAMENT

"Backward, turn backward, O Time in
your crawl,
And give us those cuts we squandered
last fall."

"Now I've got you in my grip," hissed
the villain, shoving his toothpaste into
his valise.

Lady going in drug store to buy tal-
cum powder:

Clerk: "Mennen's?"

Lady: "No, women's."

Clerk: "Do you wish it scented?"

Lady: "No, I'll take it with me."

Joe: "By the way, are you an Elk?"

Turner: "No, deer; I'm a stag to-
night."

A delightful little affair in the form of
an all-day rook party was carried out by
Miss Lotta Mush at Tinker Tea House
on last Friday, the 13th. Miss Lotta
Mush rooked her visitors in a charming
manner throughout the occasion.

First Cannibal: "The chief has hay
fever."

Second Cannibal: "Serves him right;
we warned him not to eat that grass
widow."



CAPS AND GOWNS 'A LA MODE

MARIE HAGOOD TO BETTY HALL

"Betty, you're so thin you could squint
one eye and your mother could use you
for a needle."

"You aren't thin, are you, Marie?
You could drink grape juice and your
mother could use you for a thermom-
eter."

First Freshman (after announcement
about Y. W. initiation): "Say, Trisler,
are you gonna take the Y. W. initia-
tion?"

Second Freshman: "Well, I don't
know; I'm kinda scared. Do they have
much horseplay?"

HISTORY AS IT MIGHT HAVE BEEN

Nathan Hale Heinz: "I regret that I
have but 57 varieties to give to my coun-
try."

Sydney Carton Volstead: "It is a far,
far drier thing than I have ever done."

Julius Caesar Listerine: "That was the
most unkindest cut of all, but only a
child will tell."

Lemma: "Did you ever Read Kant?"

M. B.: "No, but I've read 'Don't for
Young Girls'."

"That window's got a pane."

"Yeah, it's sash is too tight."



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AS IT REALLY IS
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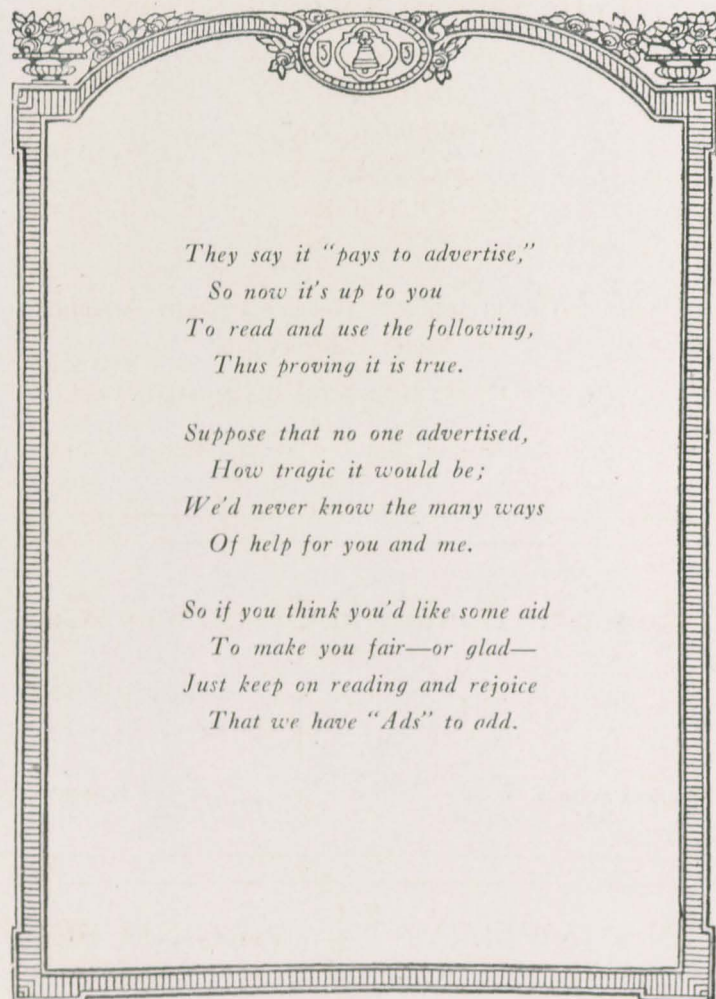
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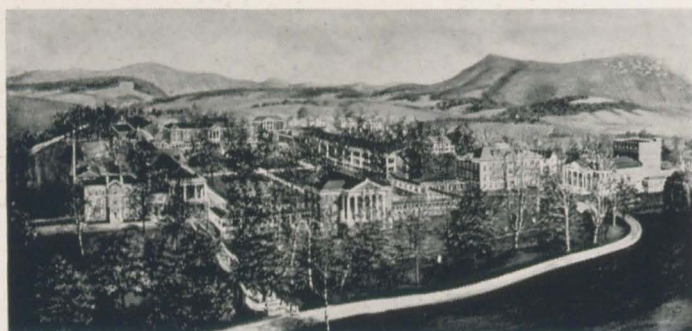
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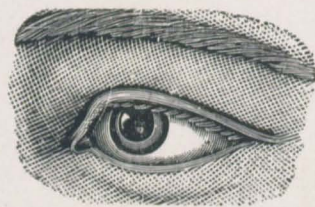
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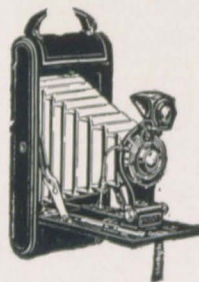
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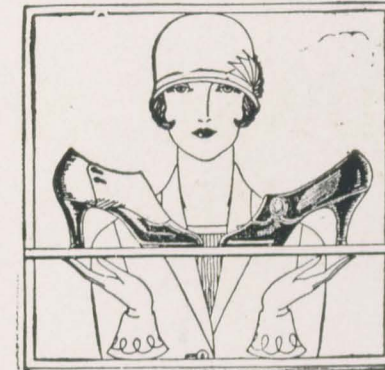
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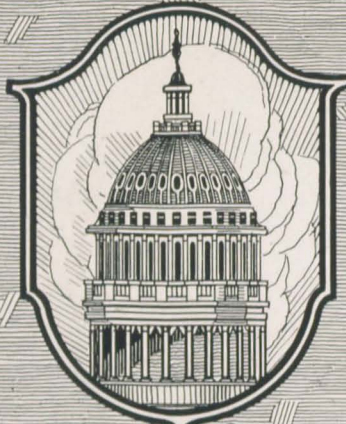


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